Trio

No. 2, RE mineur

pour

Piano, Violon et Violoncelle

composé par

Eduard Nápravník.

OP. 62. Pr. M. 10_.

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971.

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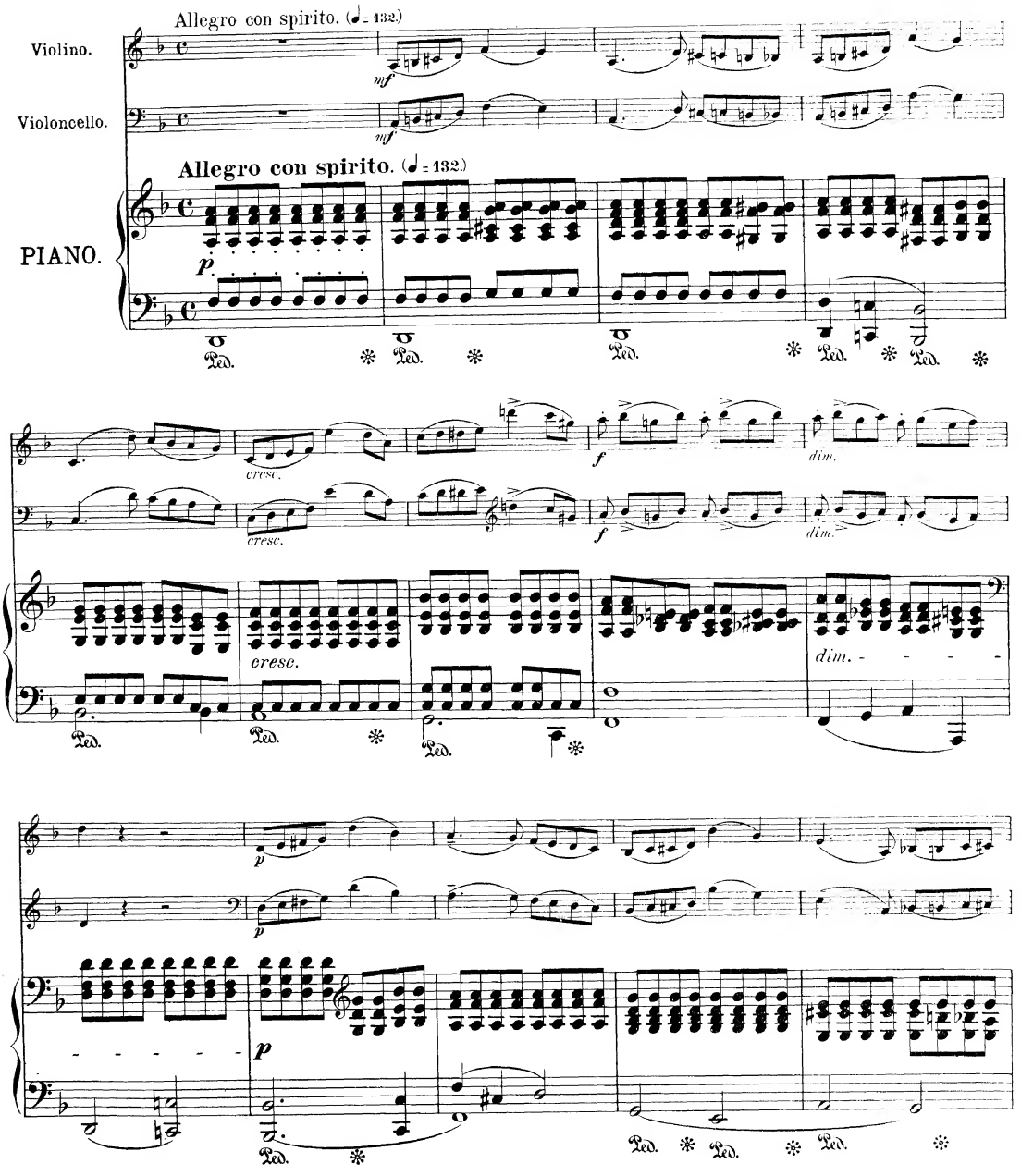
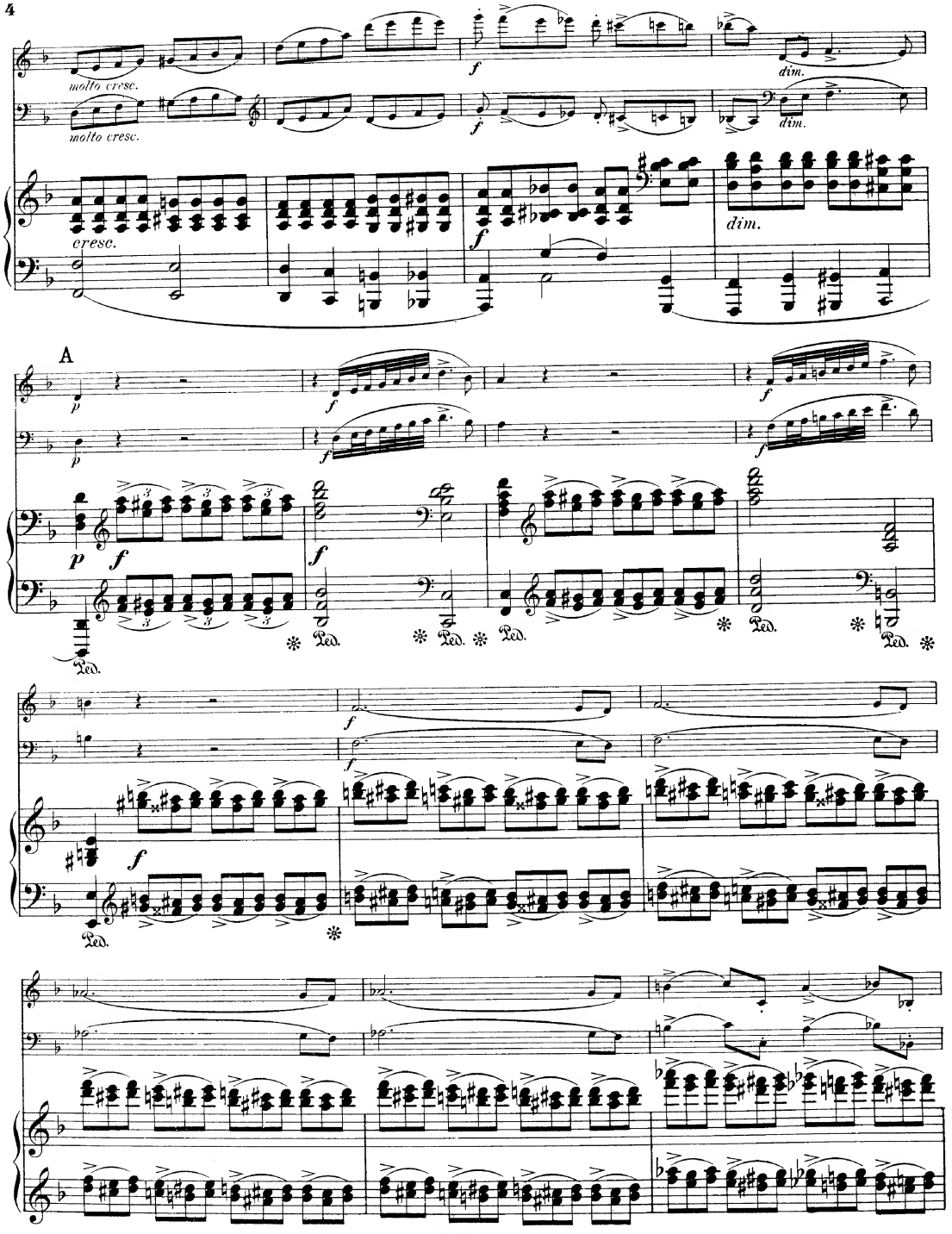
M
312
N217.3

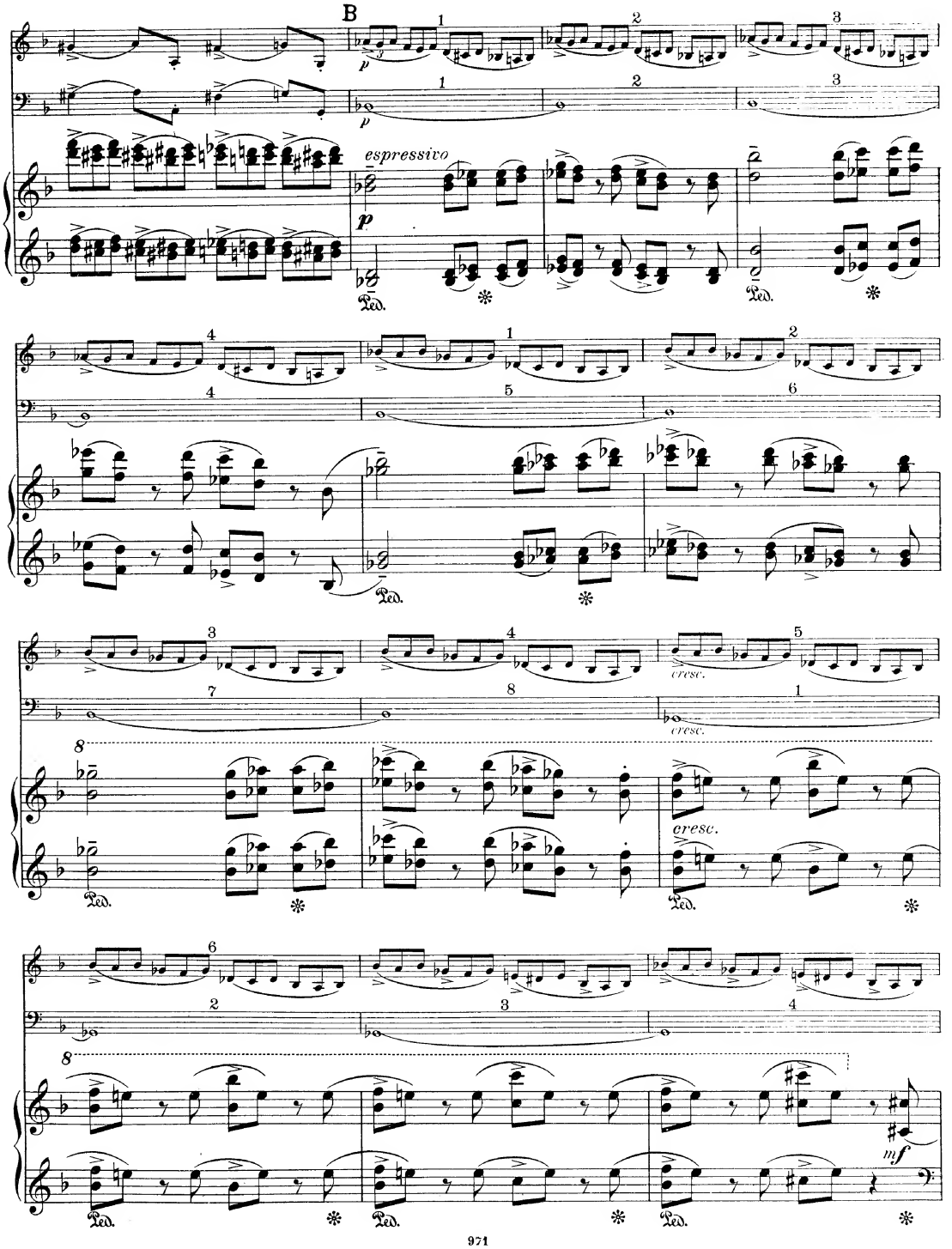
TRIO.

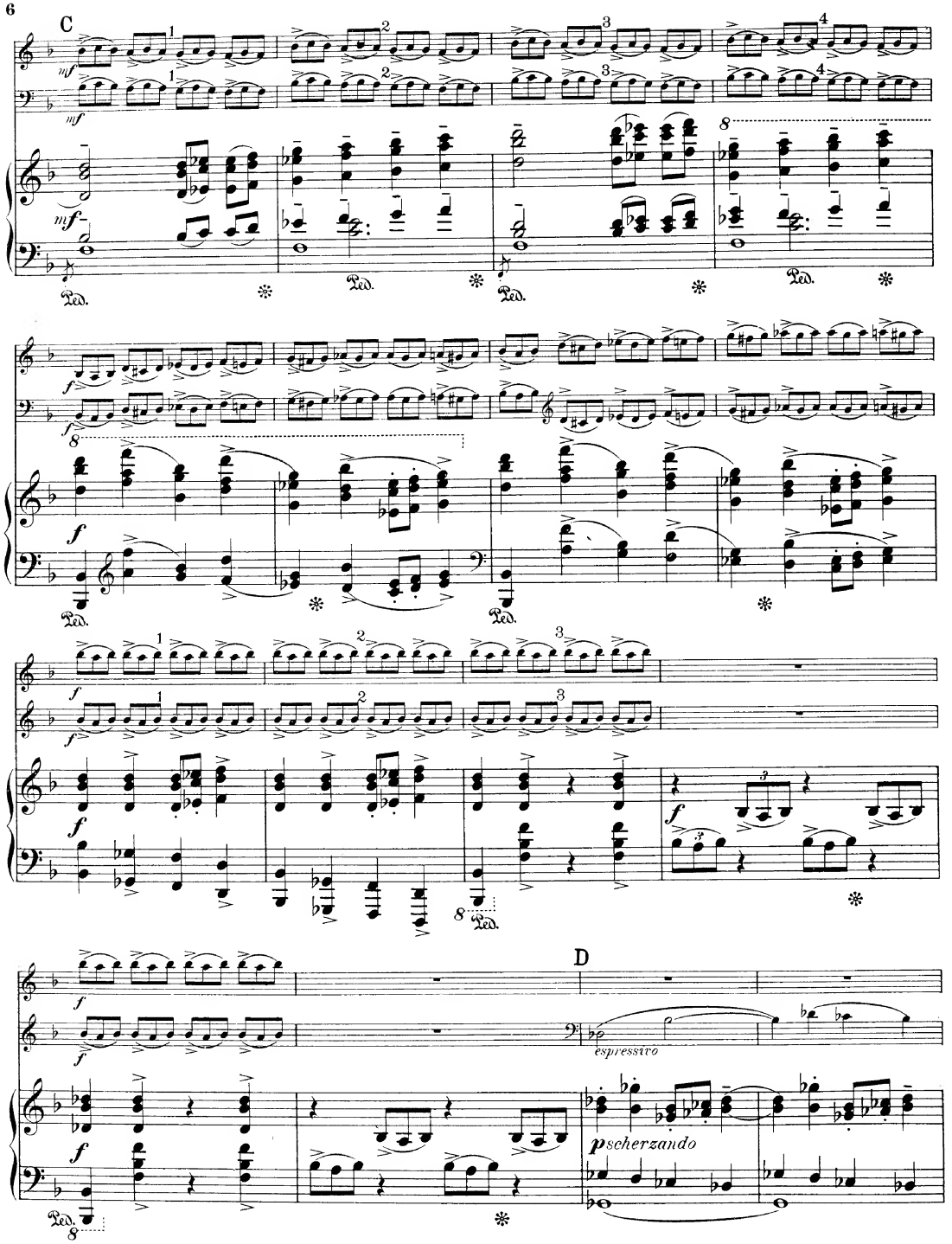
1.

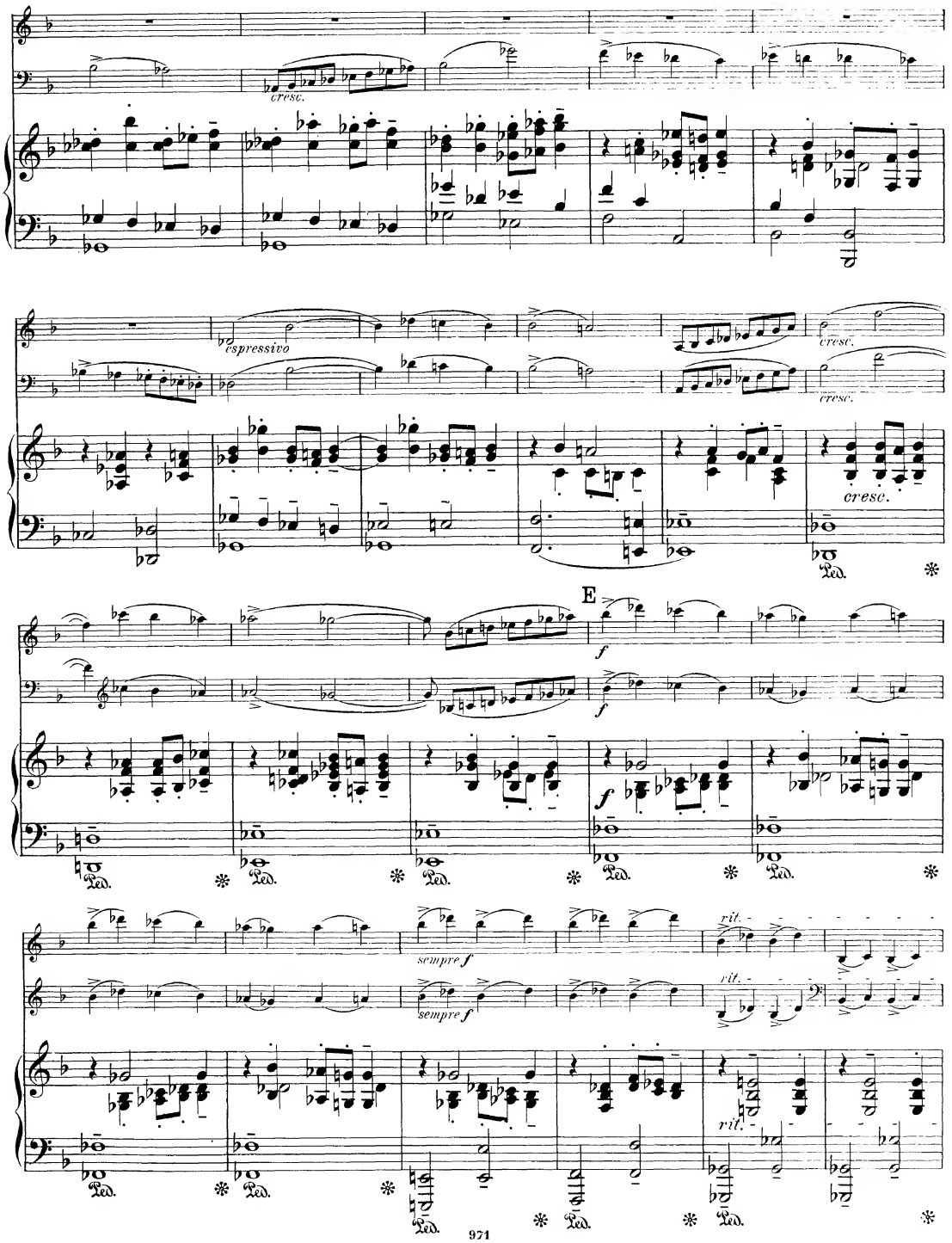
E. Nápravník, Op. 62.

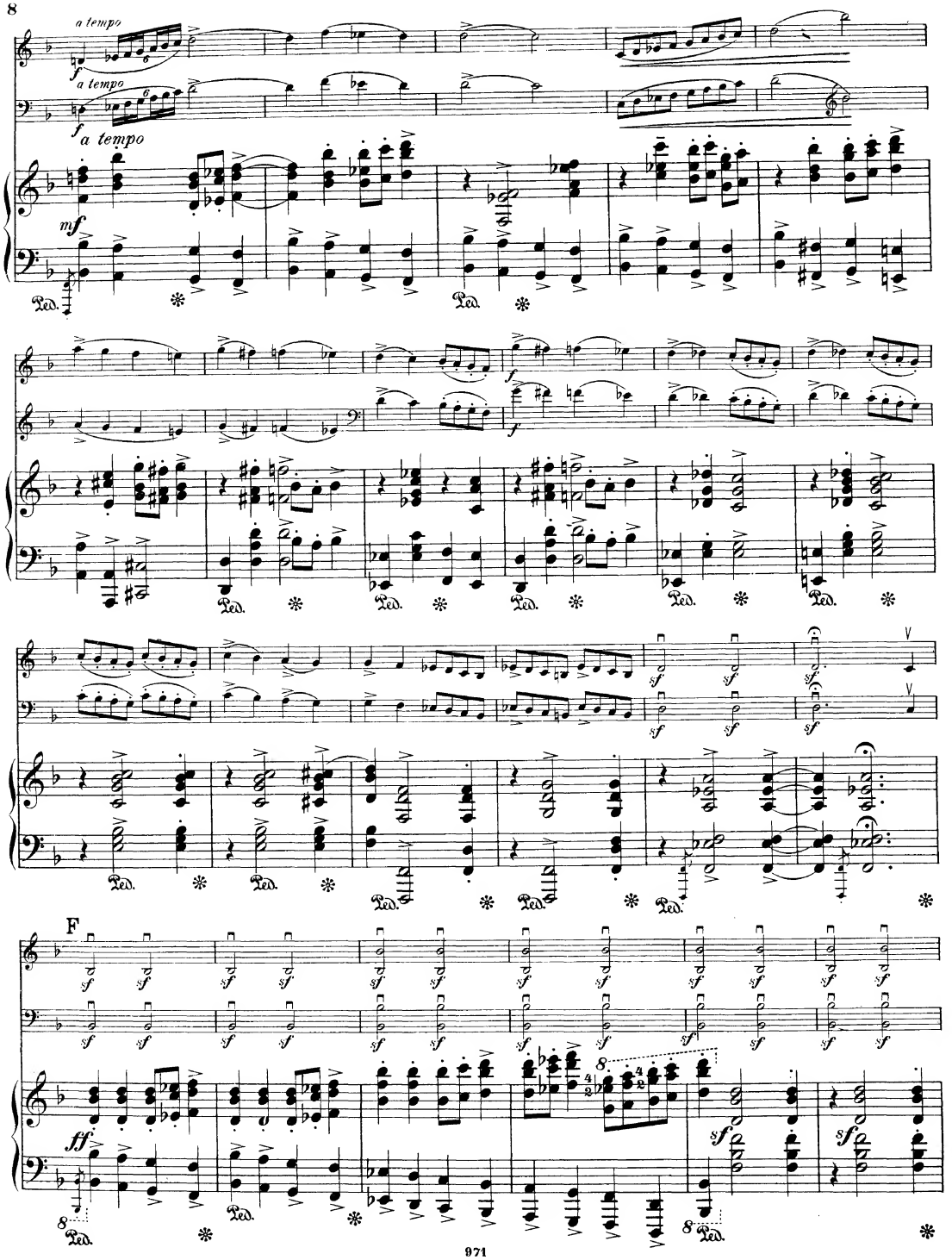


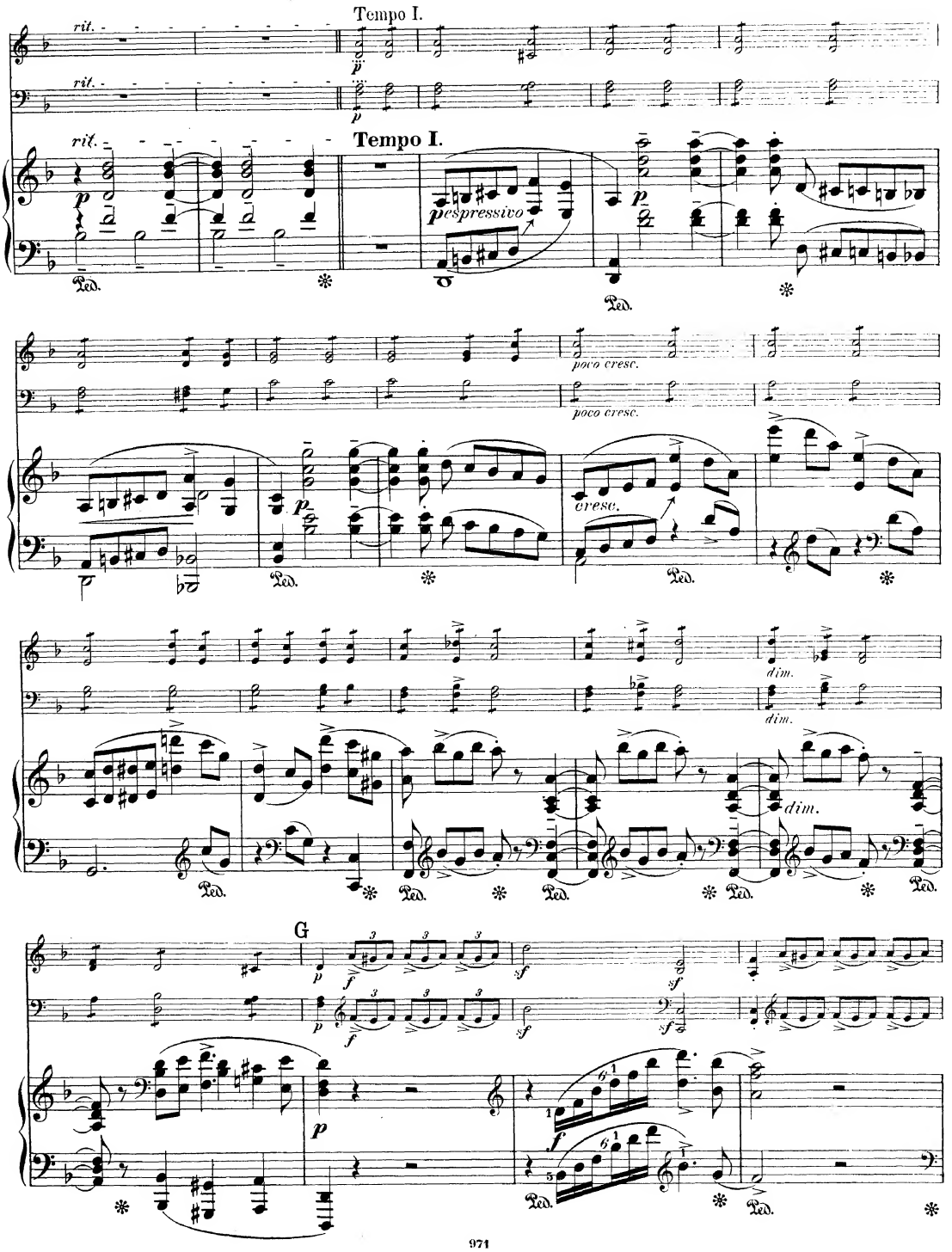

molto cresc.
molto cresc.
cresc.
dim.
dim.
A
Ped.
Ped.
Ped.
Ped.
Ped.

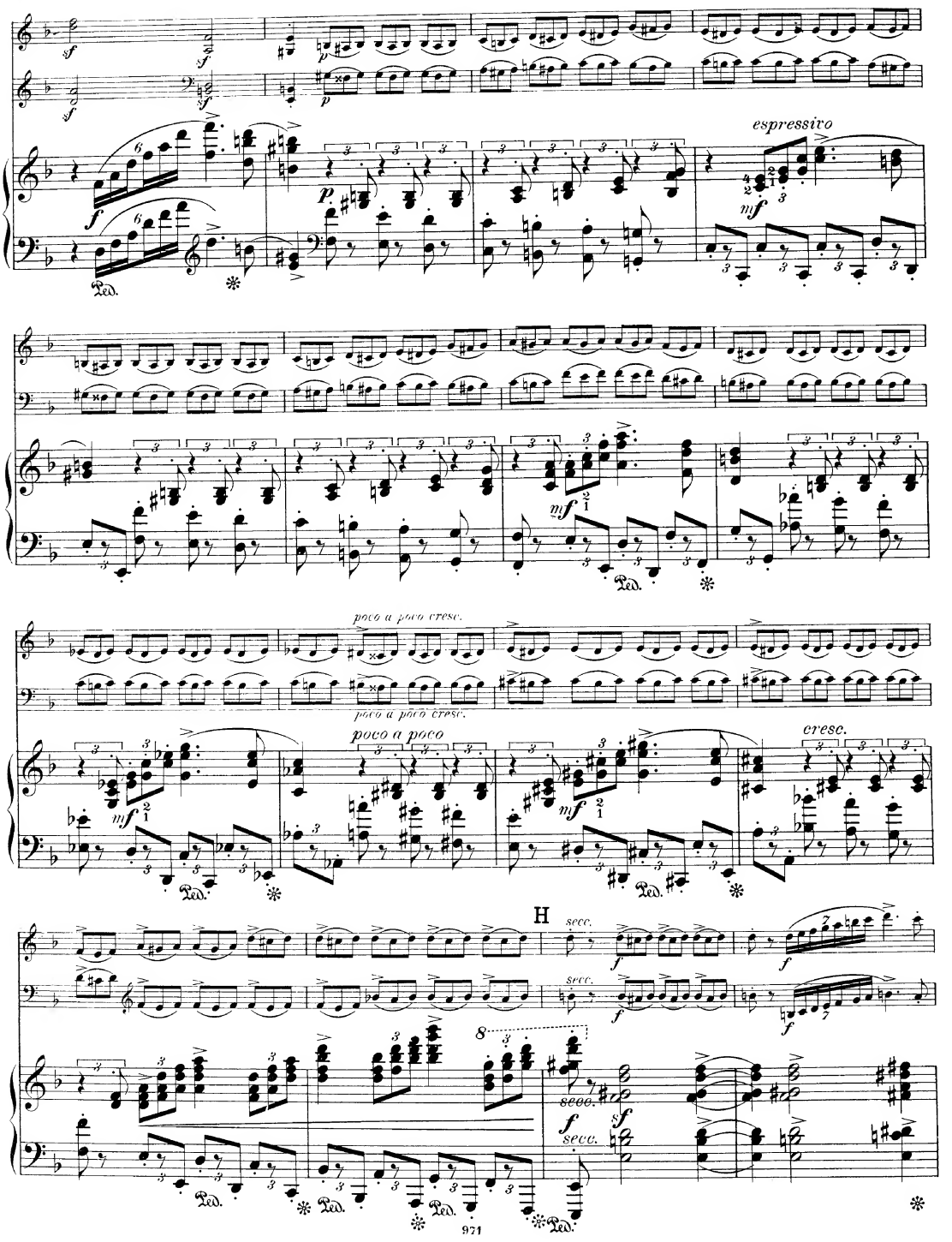

B
espressivo
cresc.
mf

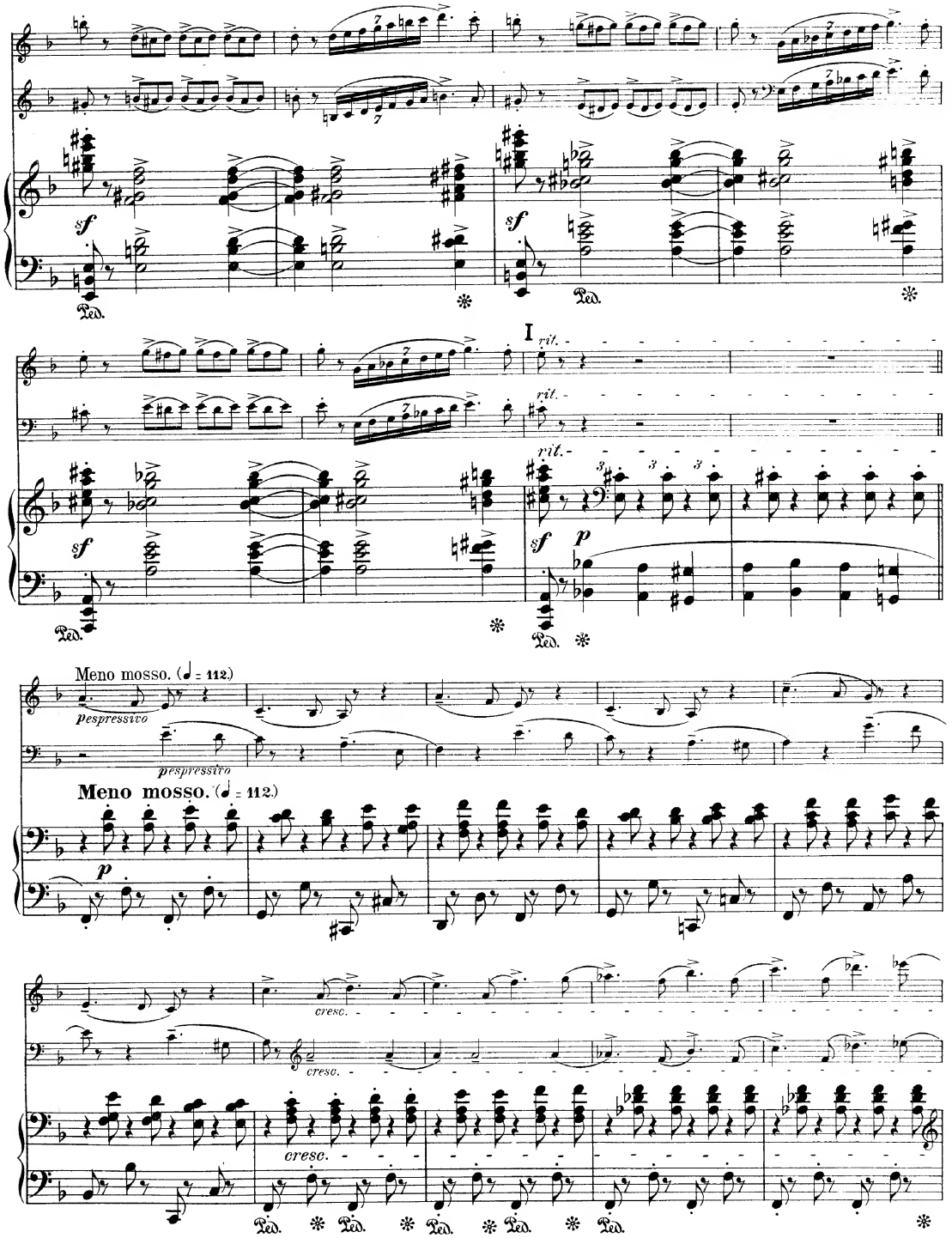

C
D
espressivo
pscherzando

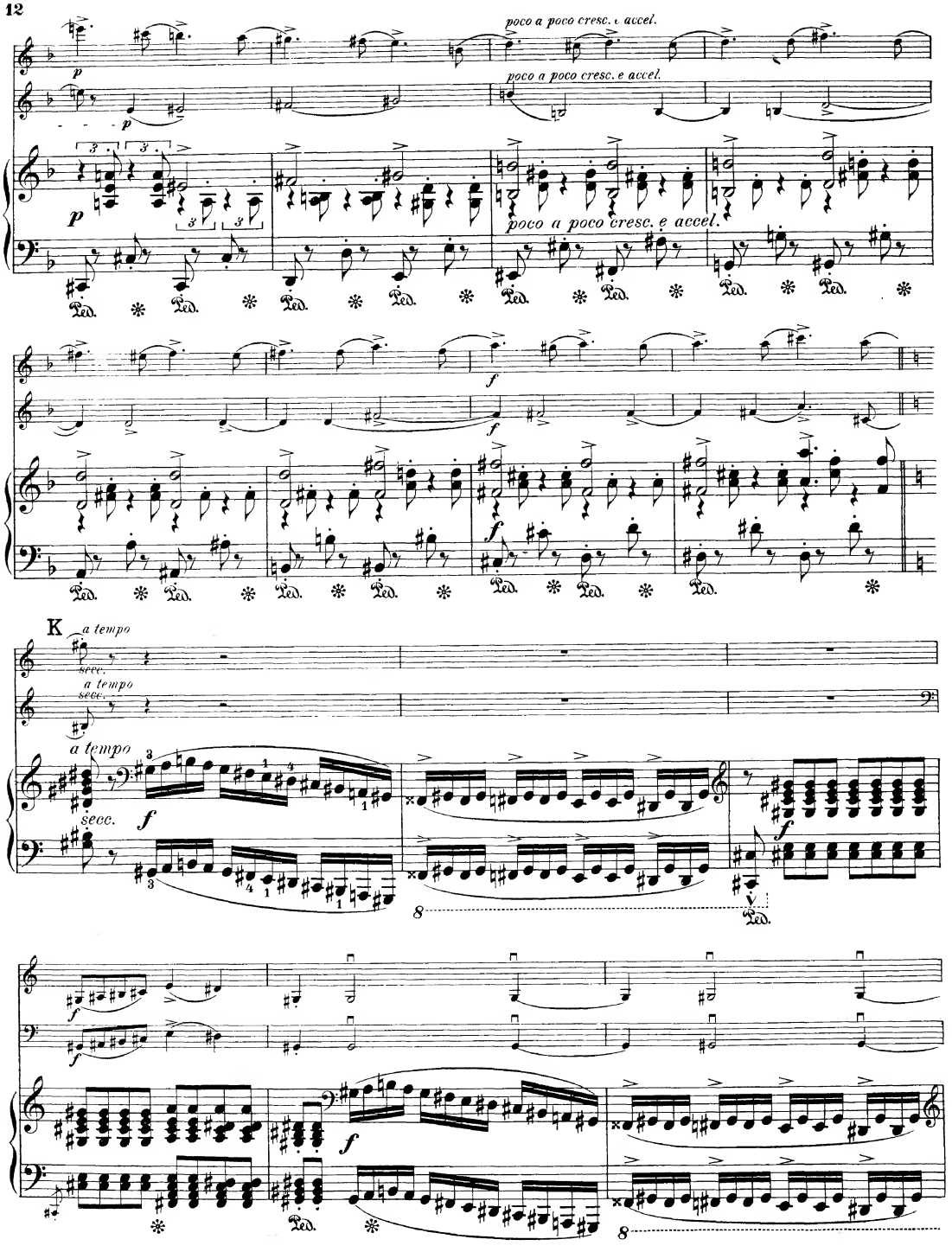

cresc.
espressivo
cresc.
cresc.
cresc.
E
f
f
f
Ped.
sempre f
sempre f
rit.
rit.
rit.

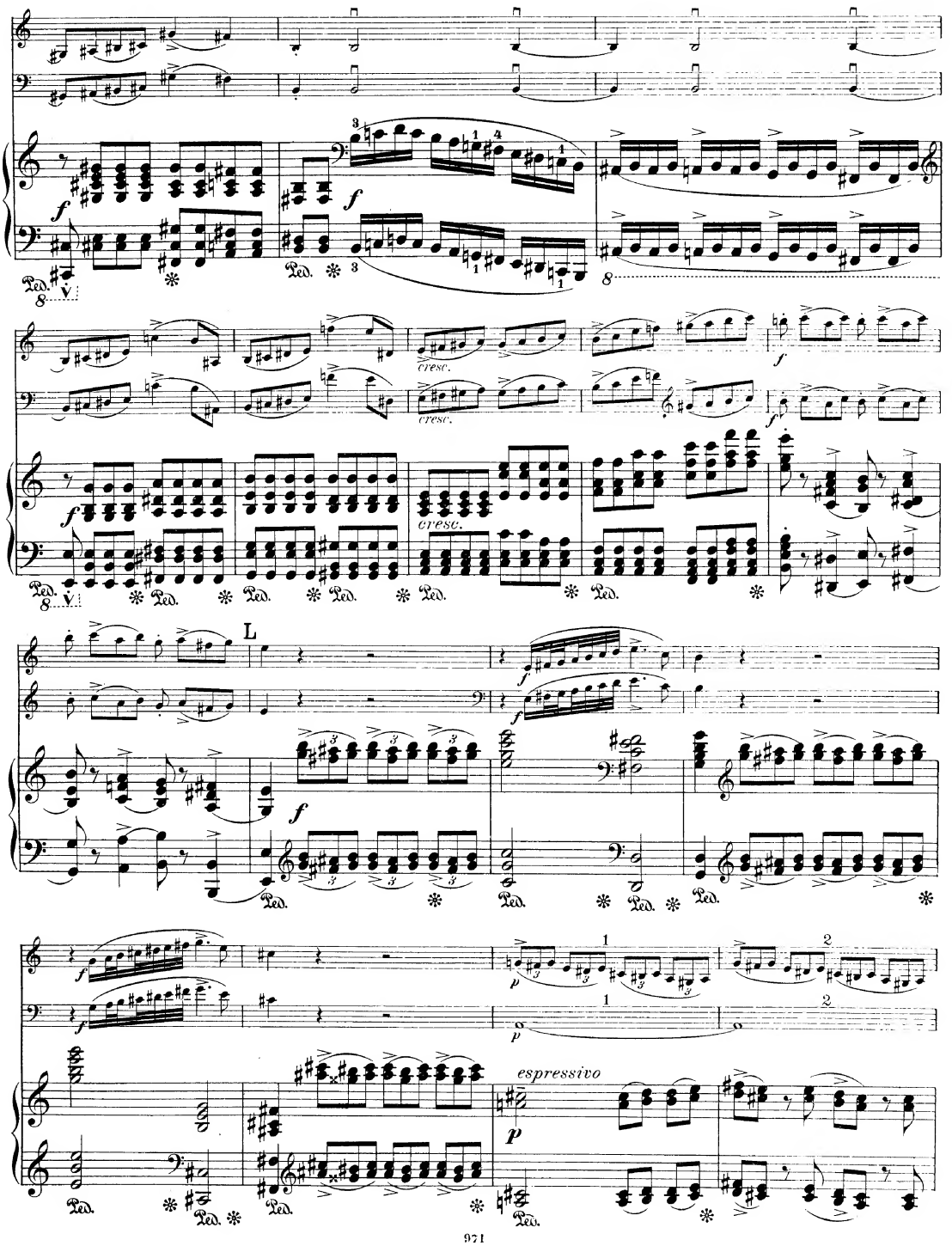

a tempo
f
a tempo
f
a tempo
mf
Ped.
f
sf
F
ff
8

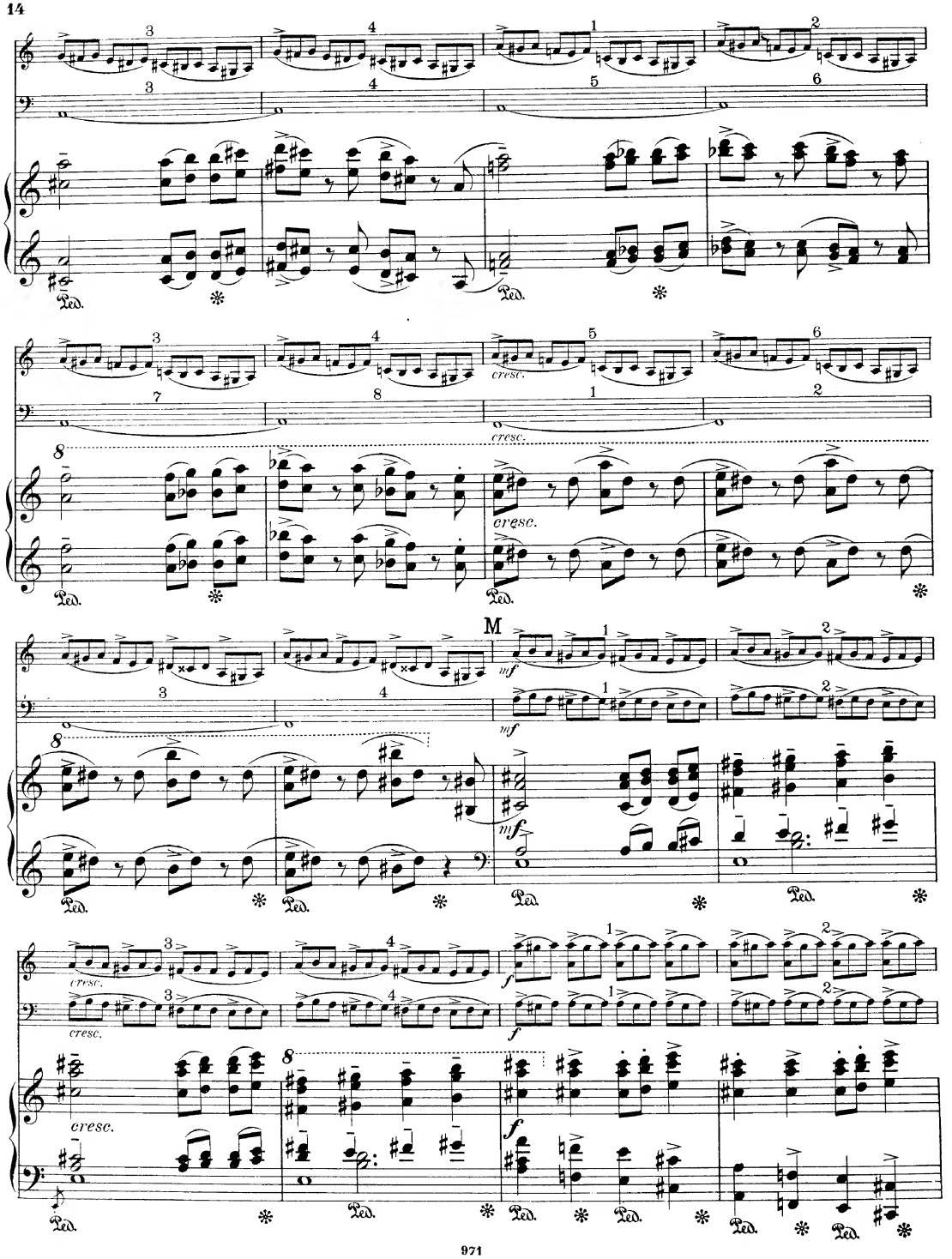

Tempo I.
rit.
Tempo I.
espressivo
poco cresc.
cresc.
dim.
G

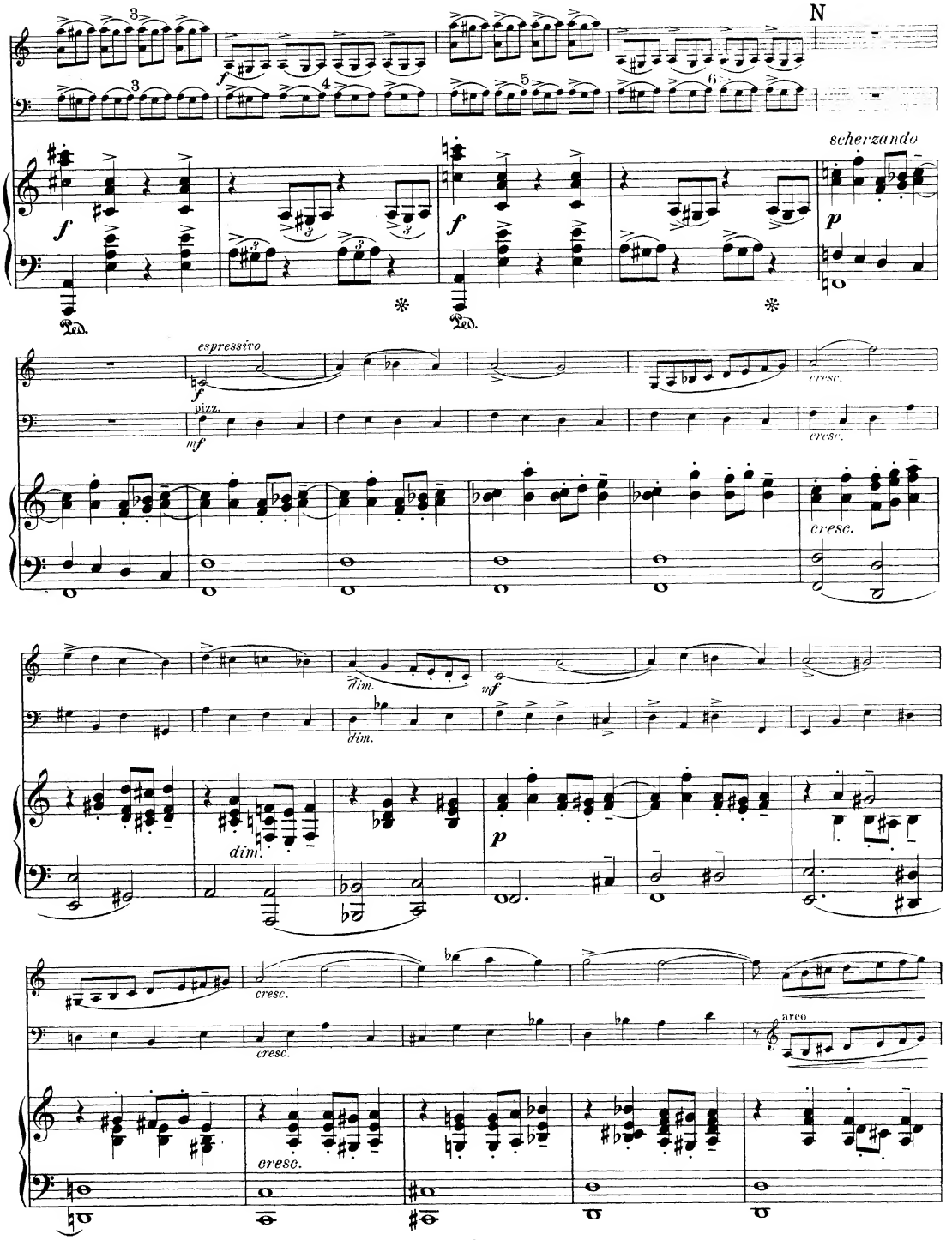

espressivo
poco a poco cresc.
poco a poco
cresc.
H
secc.
8
Ped.

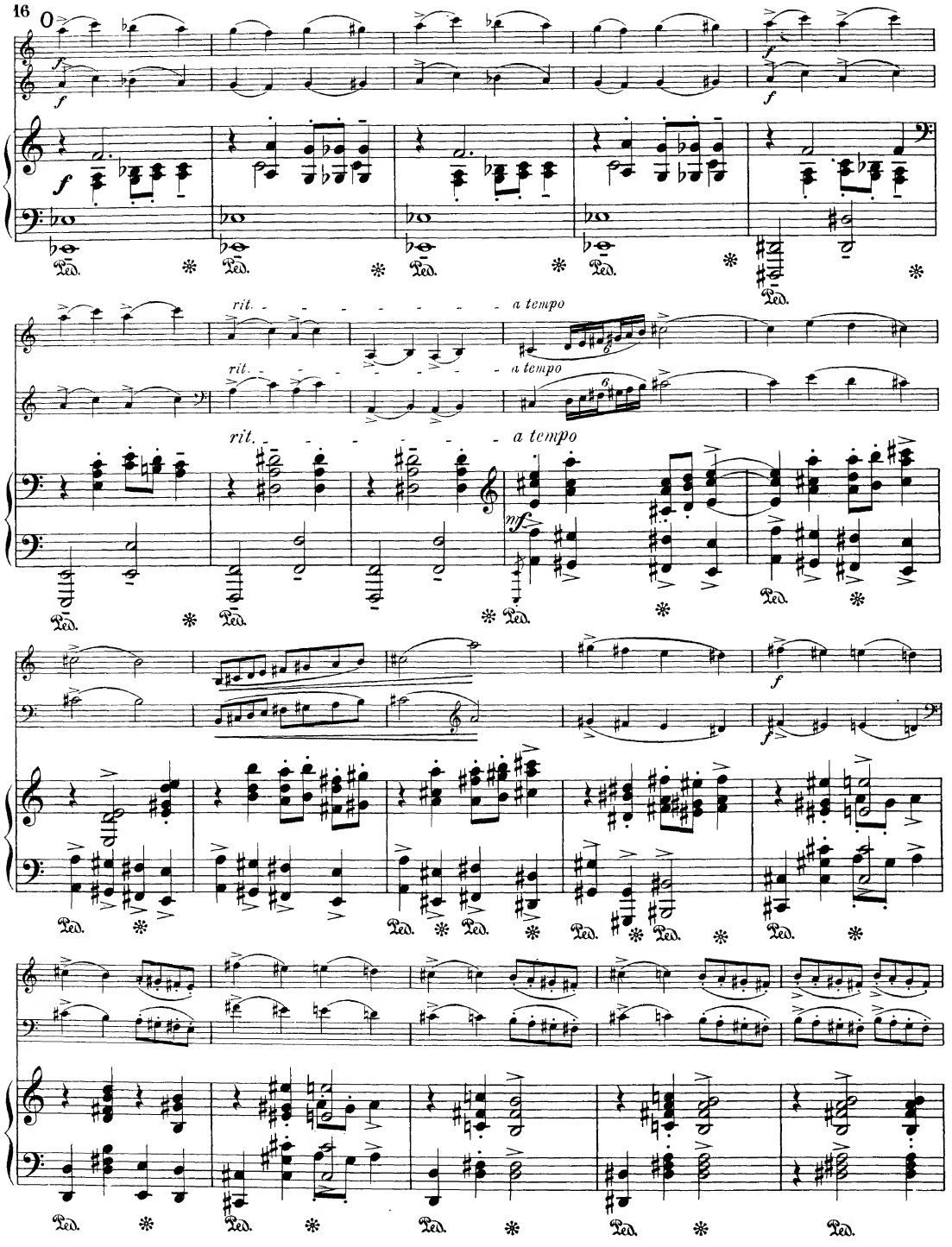

I
rit.
Meno mosso. (♩ = 112.)
espressivo
Meno mosso. (♩ = 112.)
cresc.
Ped.

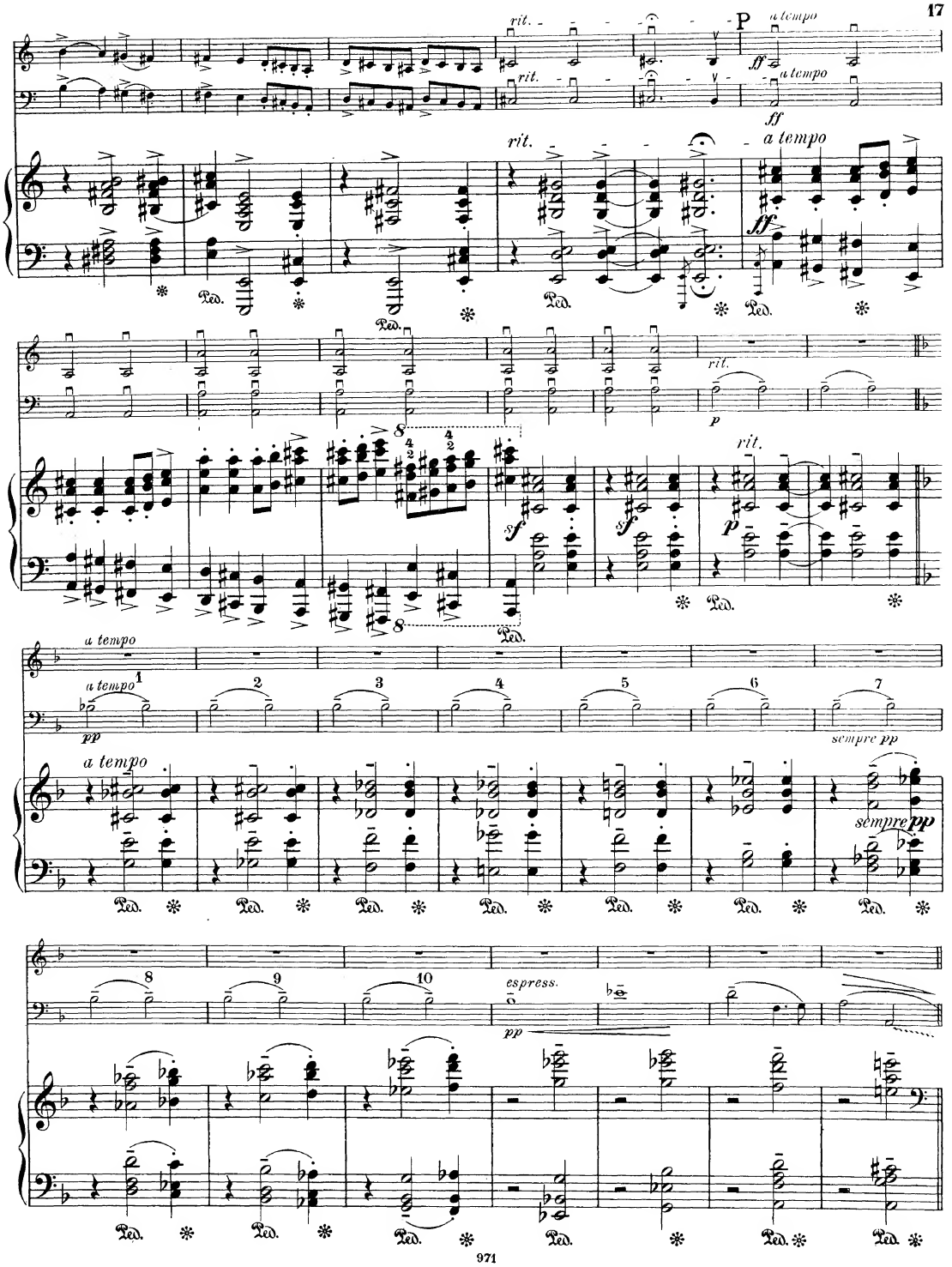

poco a poco cresc. e accel.
poco a poco cresc. e accel.
poco a poco cresc. e accel.
K
a tempo
secc.
a tempo
secc.
a tempo
secc.

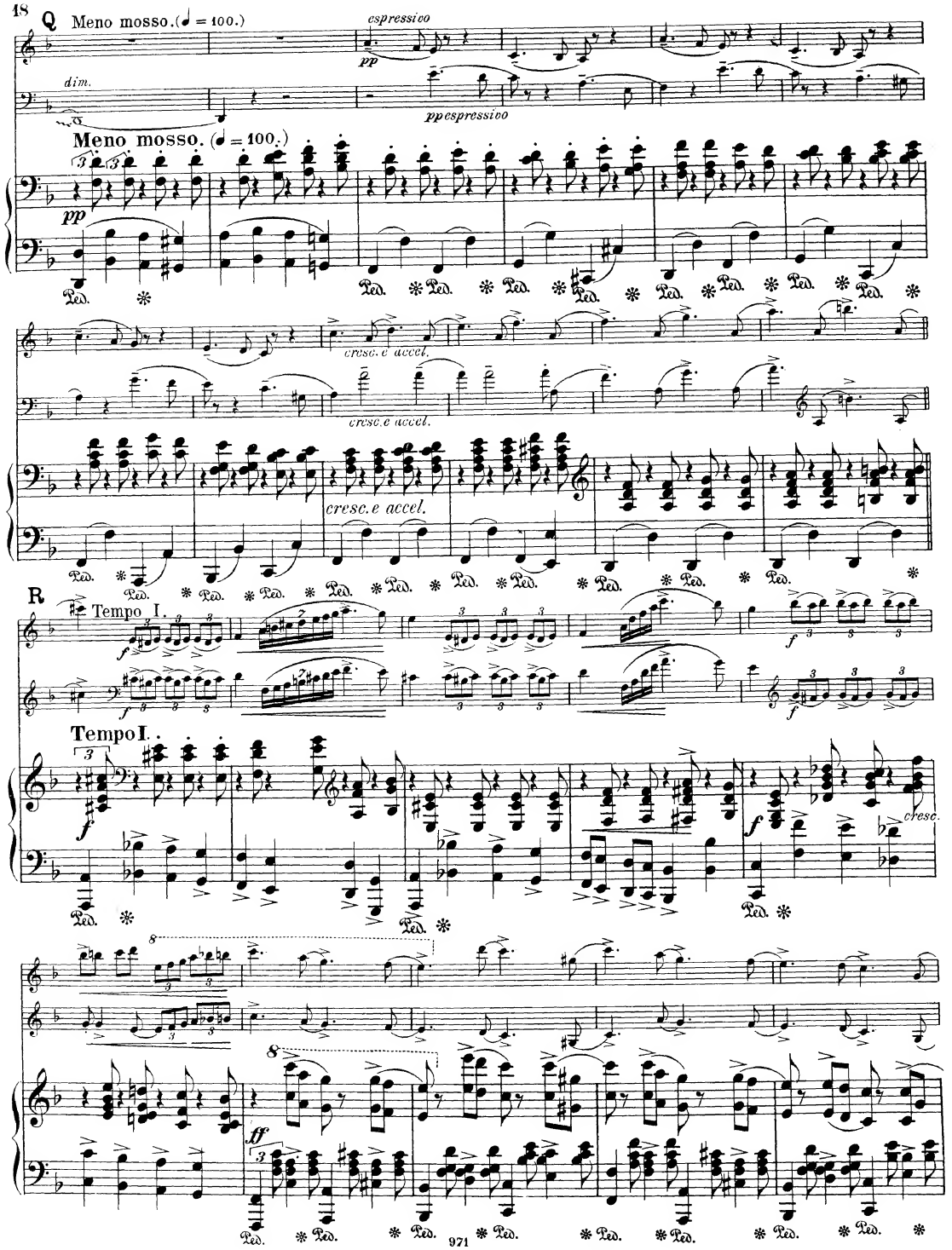

f
Ped.
8
cresc.
L
espressivo
p

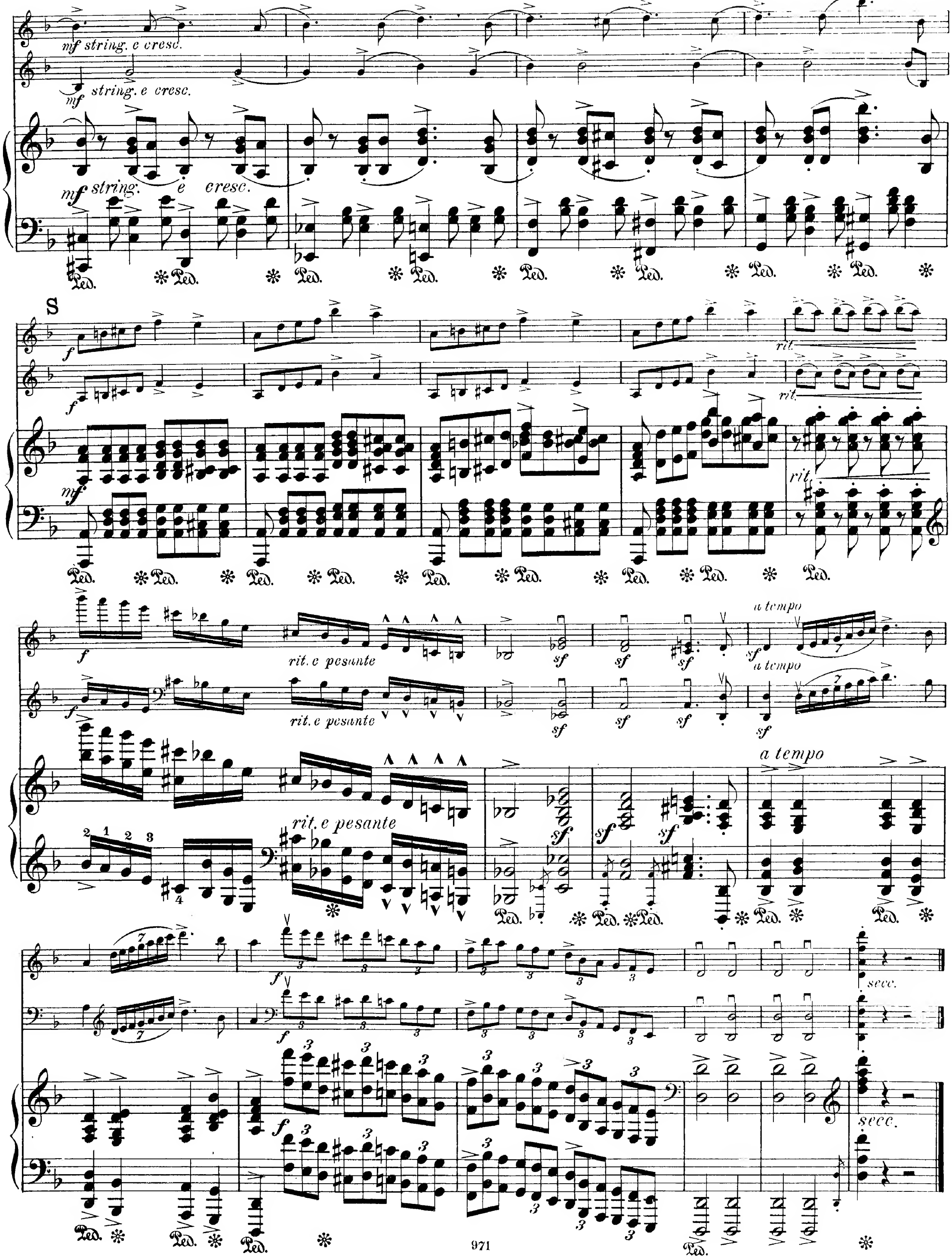

cresc.
M
mf
f
Ped.


N
scherzando
espressivo
pizz.
arco
cresc.
dim.
Ped.

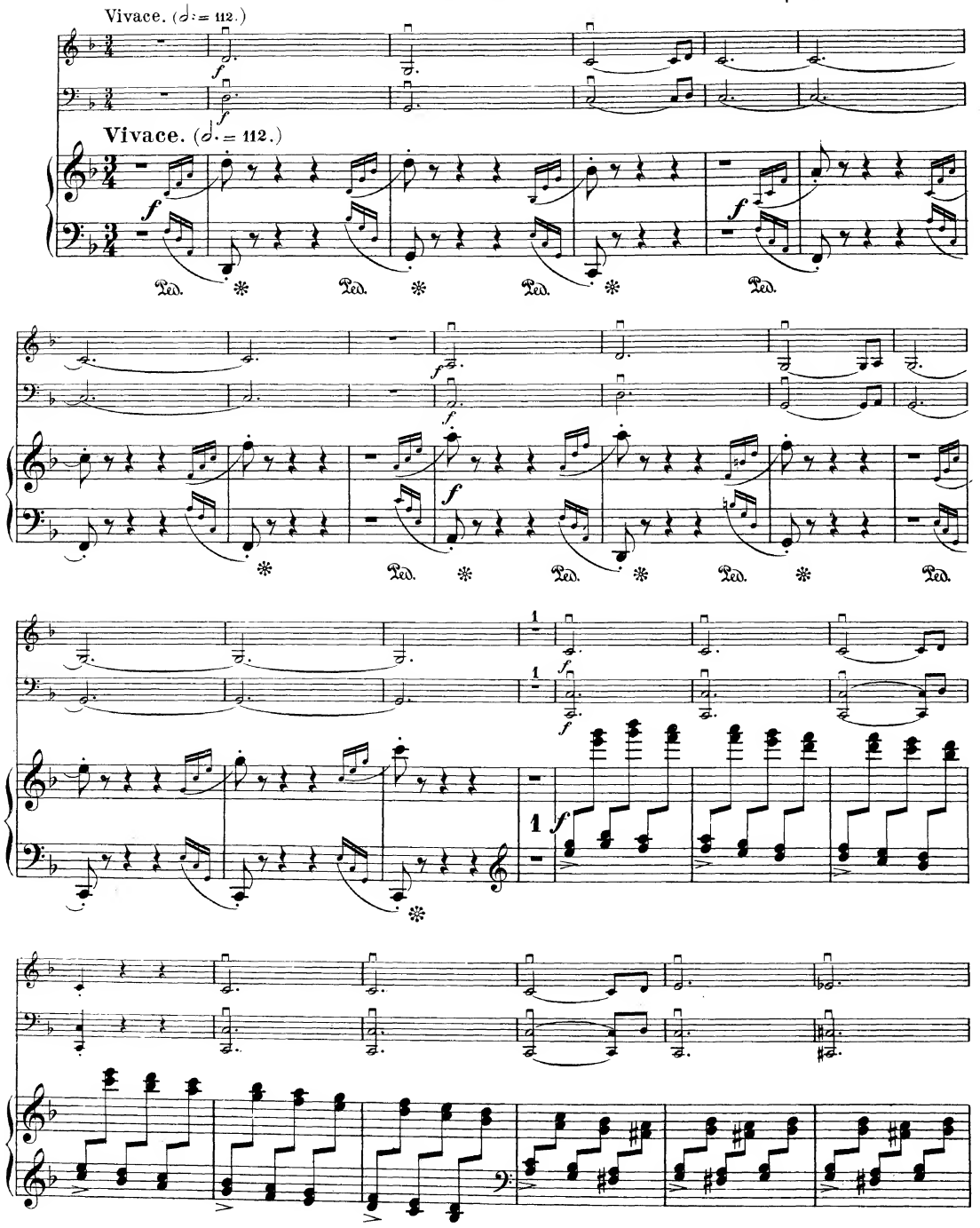

16
rit.
a tempo
rit.
a tempo
rit.
a tempo
Ped.

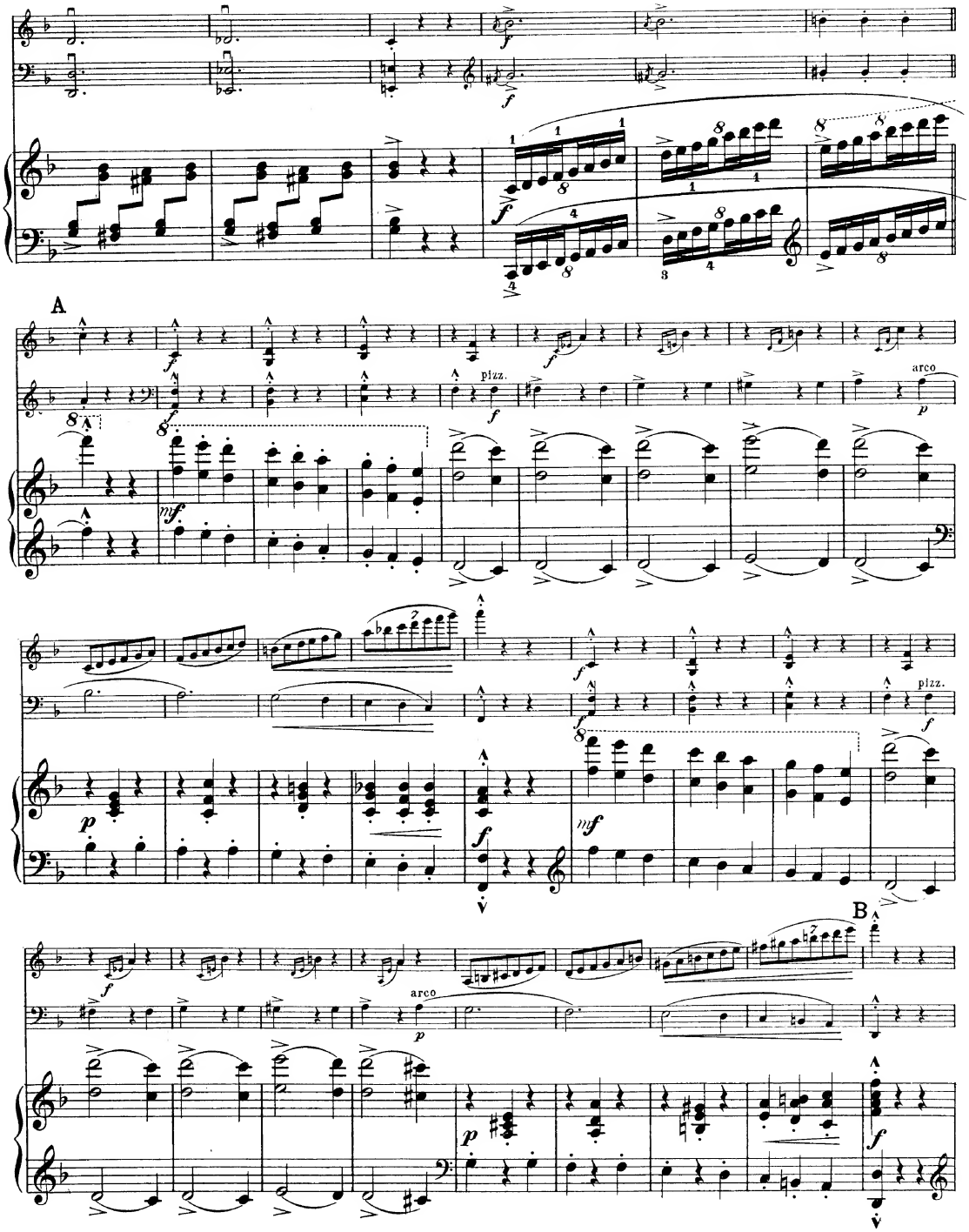

rit.
P
a tempo
ff
rit.
a tempo
ff
rit.
a tempo
ff
Ped.
rit.
p
rit.
sf
sf
p
a tempo
a tempo
pp
a tempo
sempre pp
sempre pp
espress.
pp

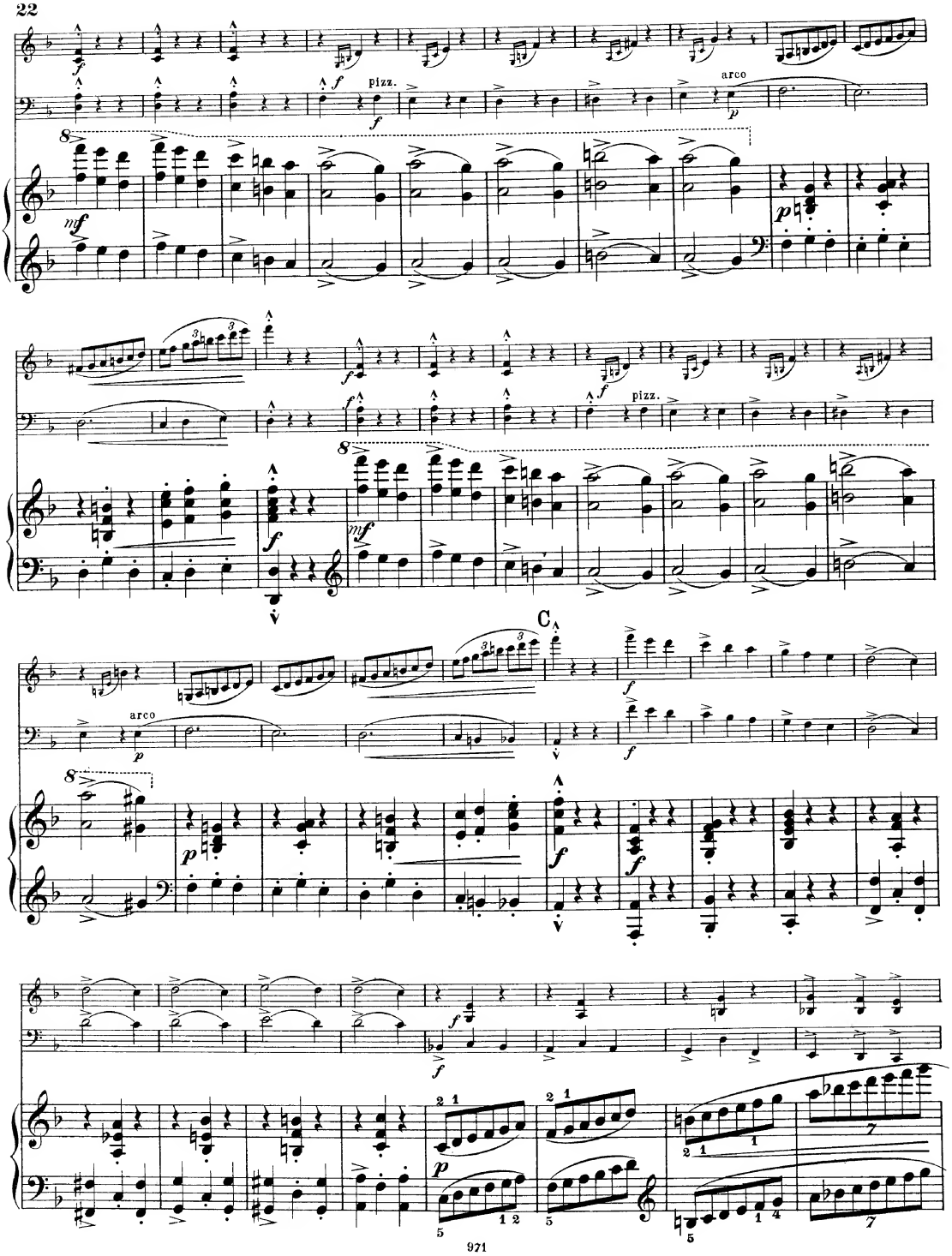

Q
Meno mosso. (♩ = 100.)
espressivo
pp
dim.
ppespressivo
Meno mosso. (♩ = 100.)
pp
cresc.e accel.
cresc.e accel.
cresc.e accel.
R
Tempo I.
f
Tempo I.
f
cresc.
8
ff
Ped.
971

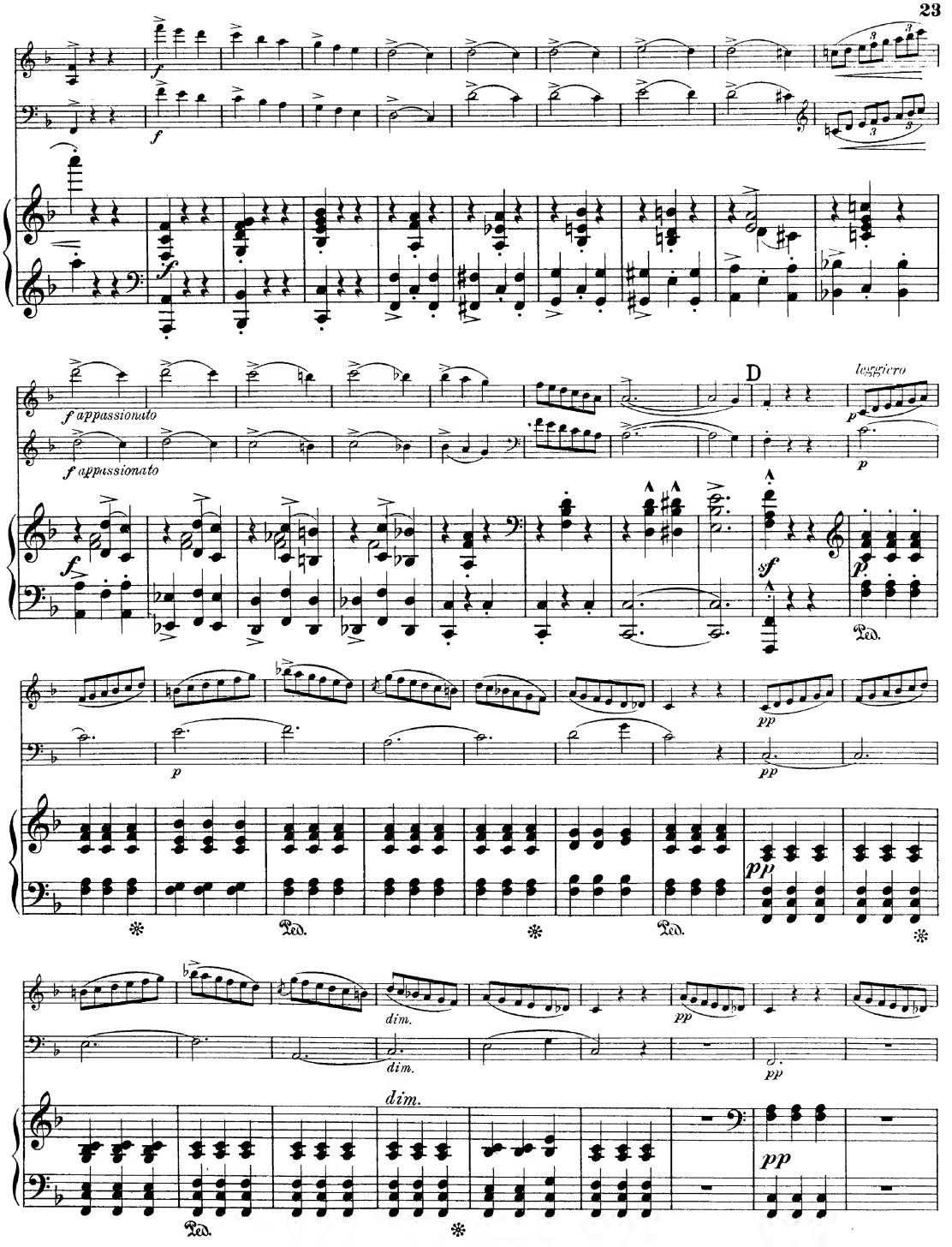

mf string. e cresc.
mf string. e cresc.
mf string. e cresc.
S
f
rit.
rit. e pesante
sf
a tempo
secc.
Ped.

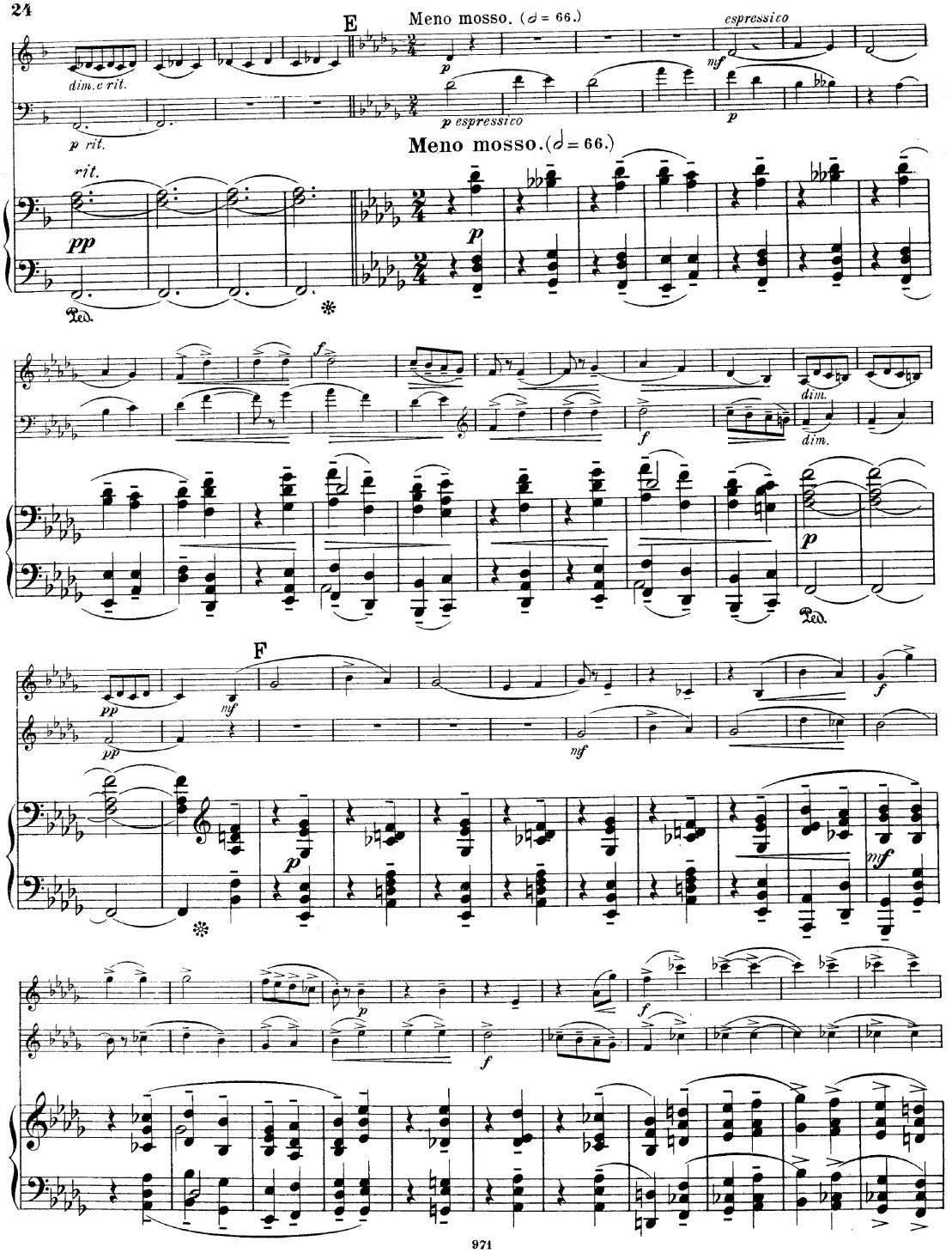
2. Scherzo.

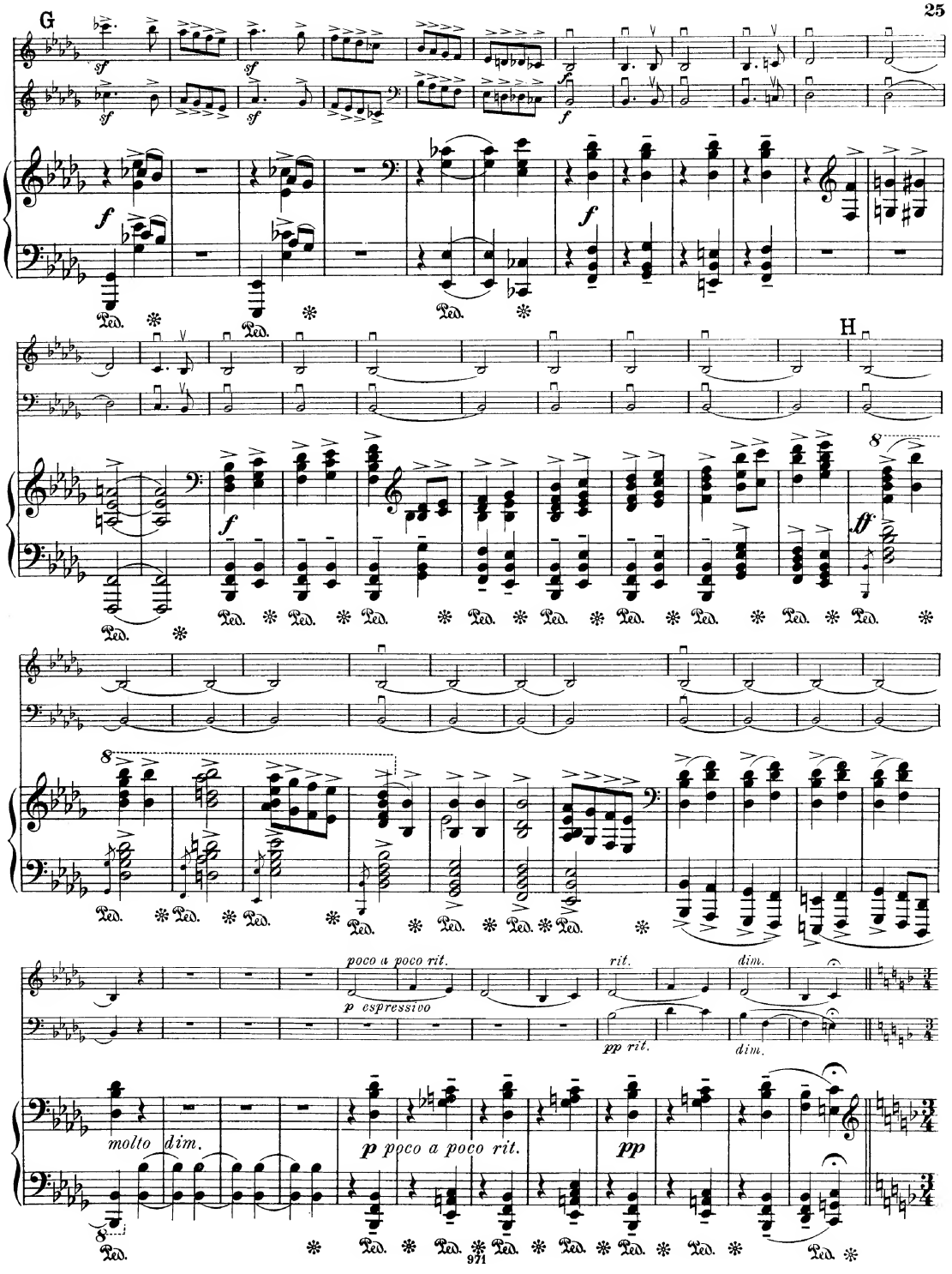



A
B
arco
pizz.

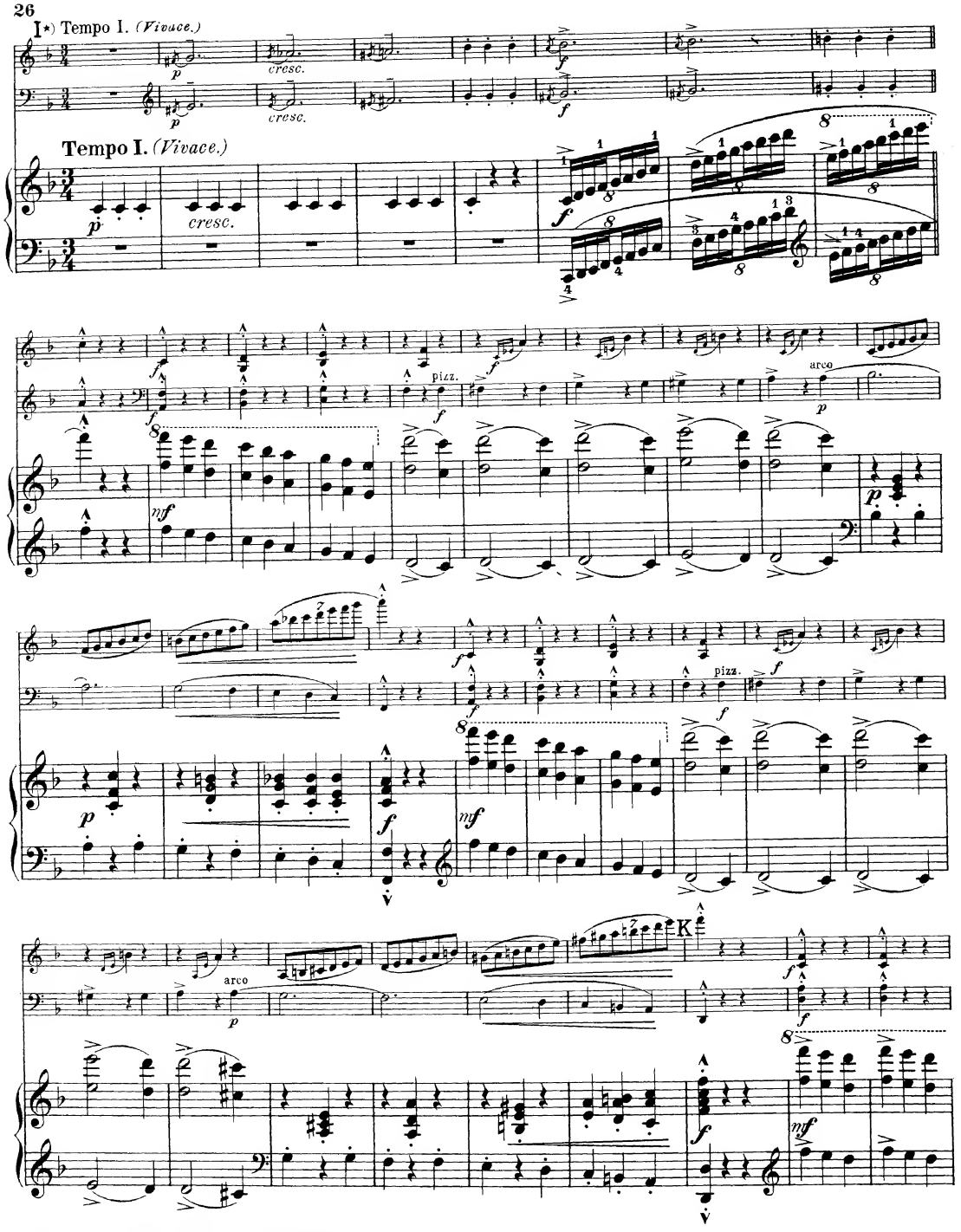

pizz.
arco
C


f
f appassionato
D
leggiero
p
sf
pp
dim.
Ped.

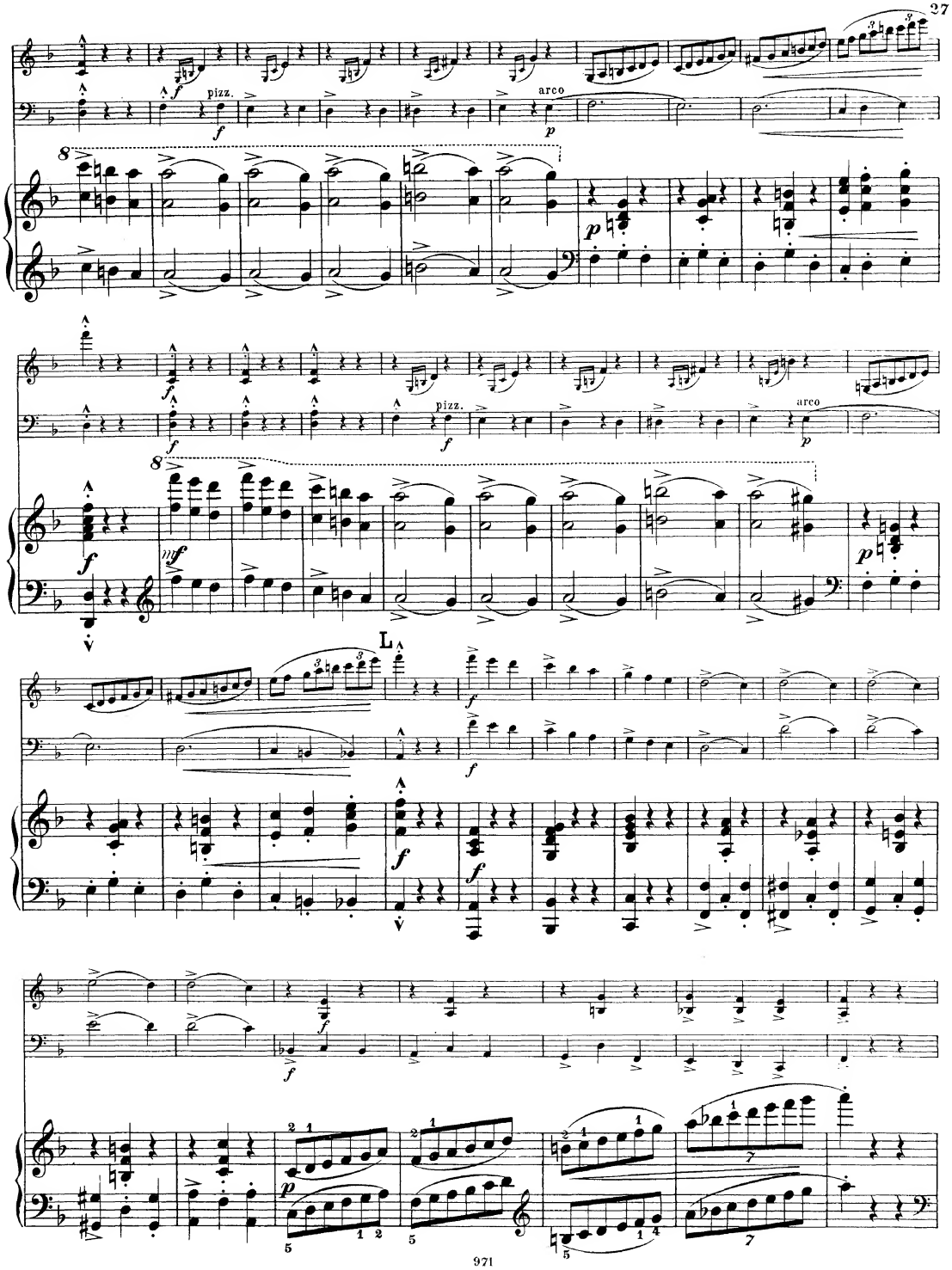

E
Meno mosso. (𝅗𝅥 = 66.)
espressivo
dim. e rit.
p rit.
p espressivo
Meno mosso. (𝅗𝅥 = 66.)
rit.
pp
Ped.
dim.
dim.
F
pp
mf
f
p
Ped.

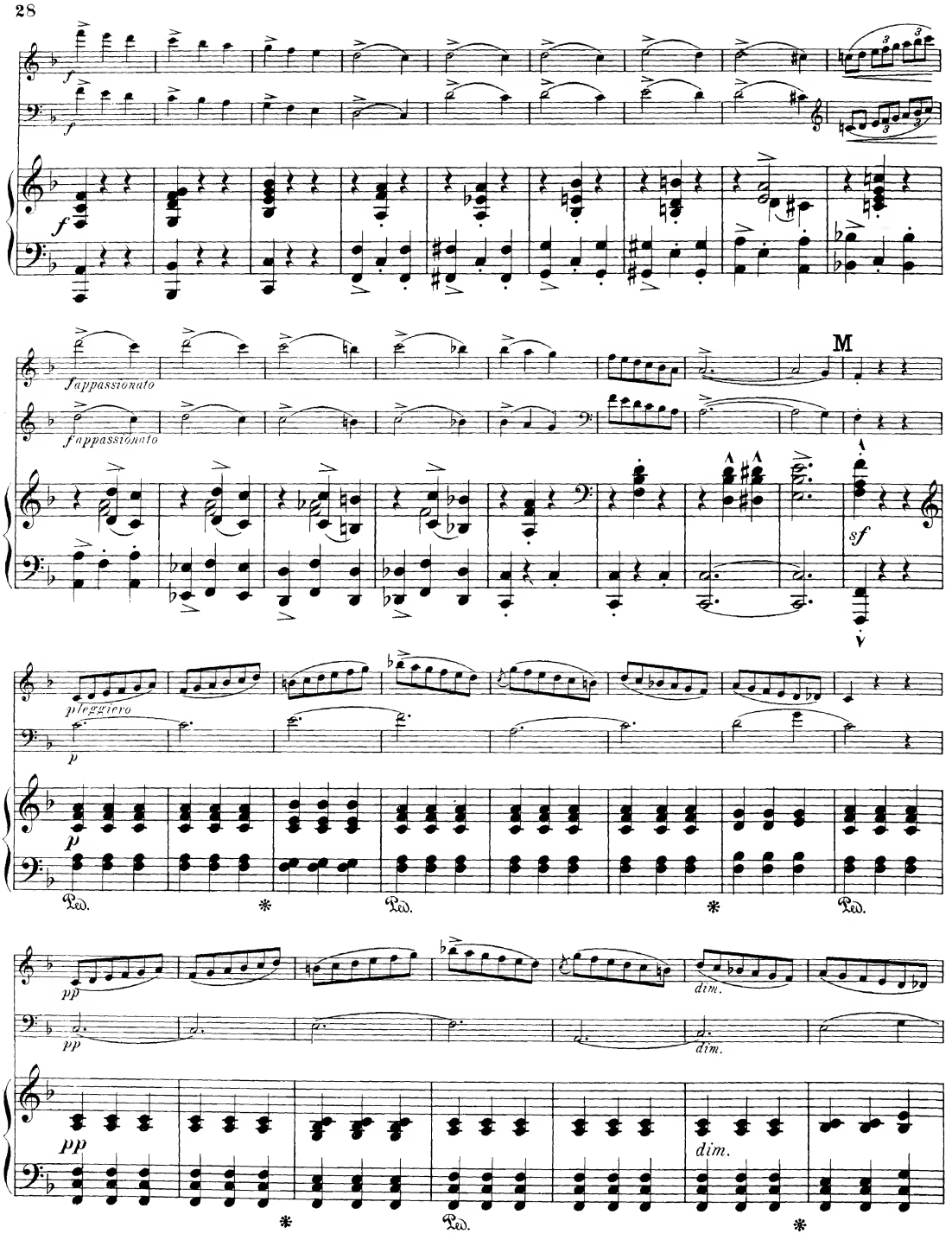

G
H
poco a poco rit.
p espressivo
rit.
dim.
pp rit.
dim.
molto dim.
p poco a poco rit.
pp

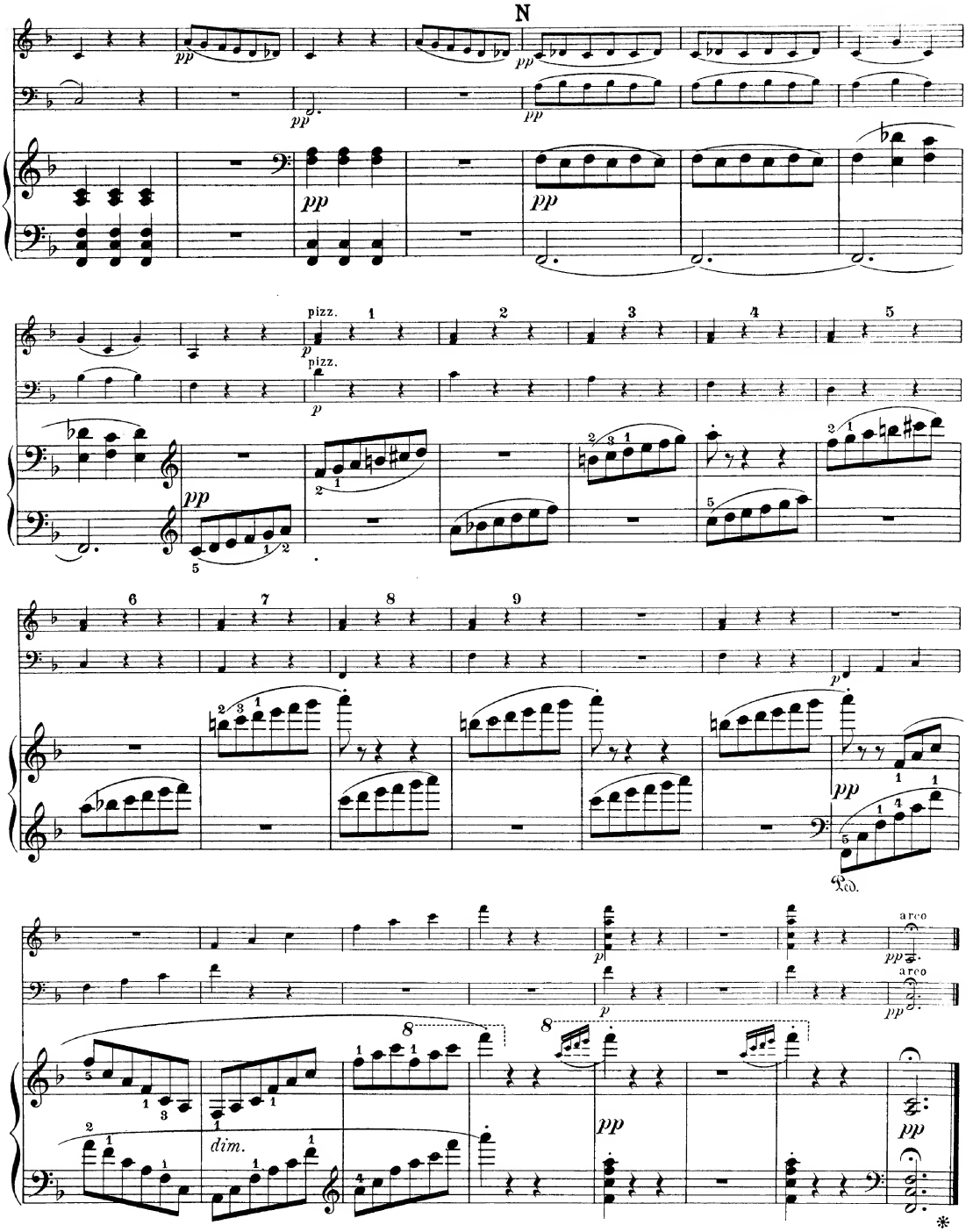
I*) Tempo I. *(Vivace.)*



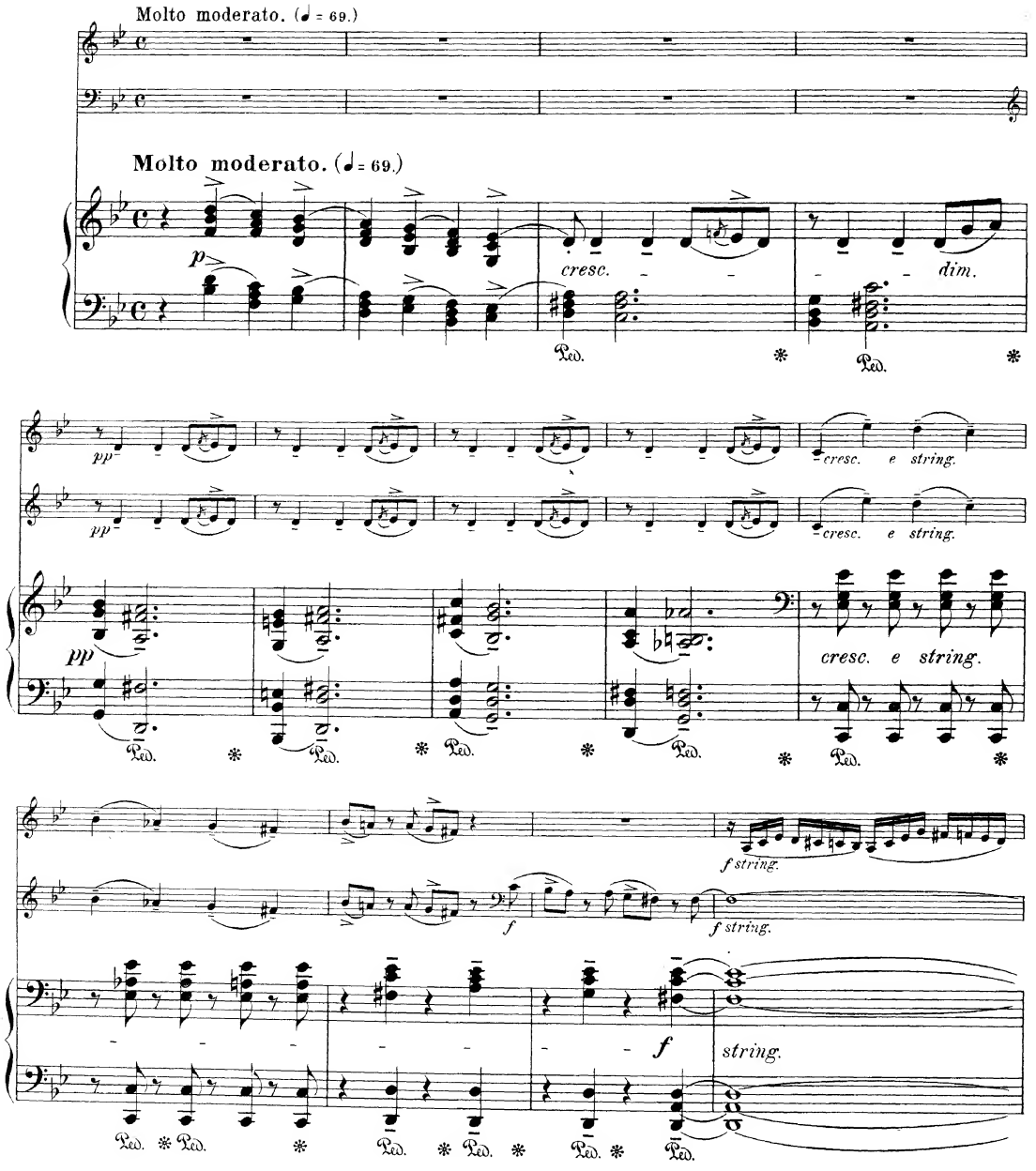
*) On peut jouer jusqu'à la lettre L *pp* continuel.

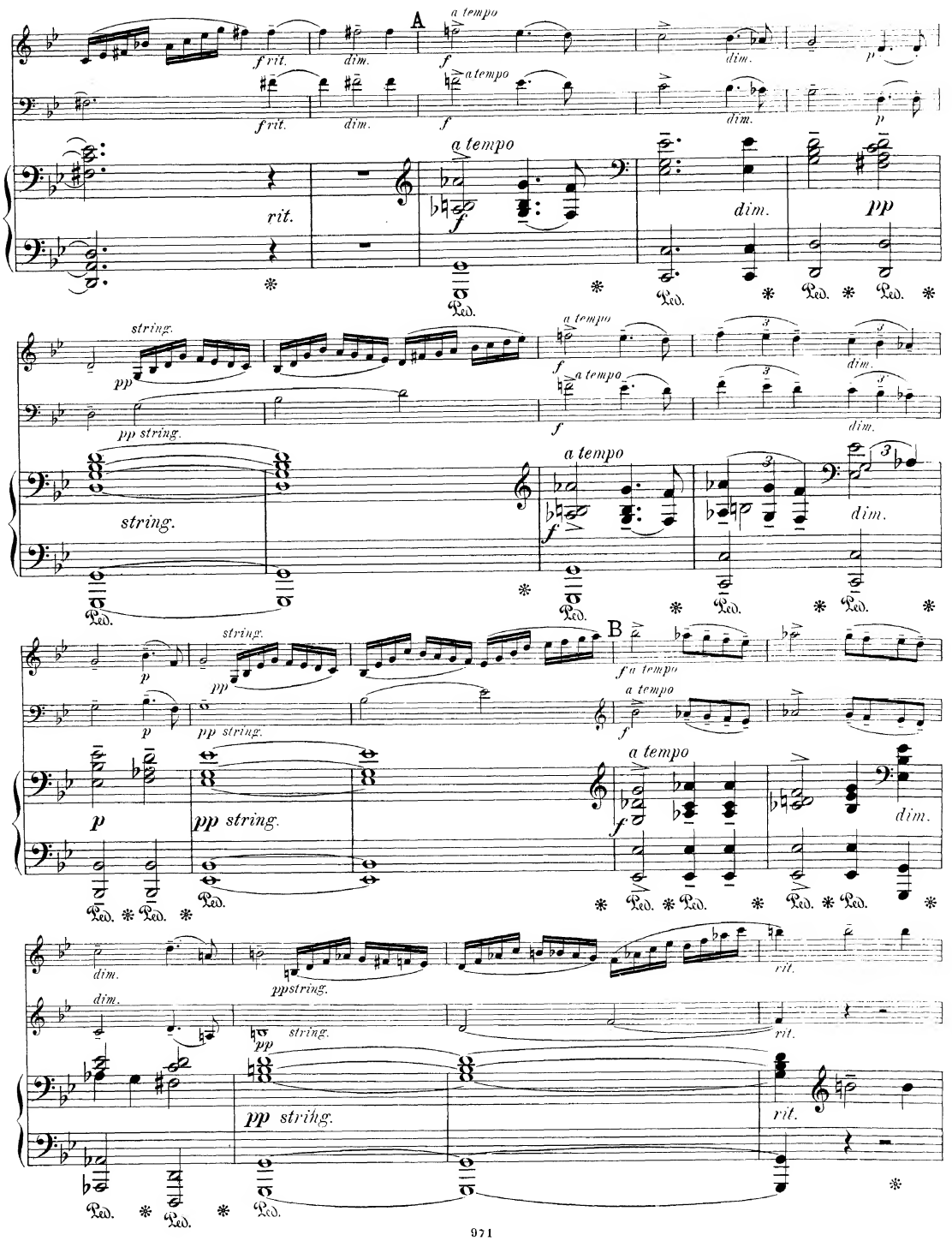

pizz.
arco
L

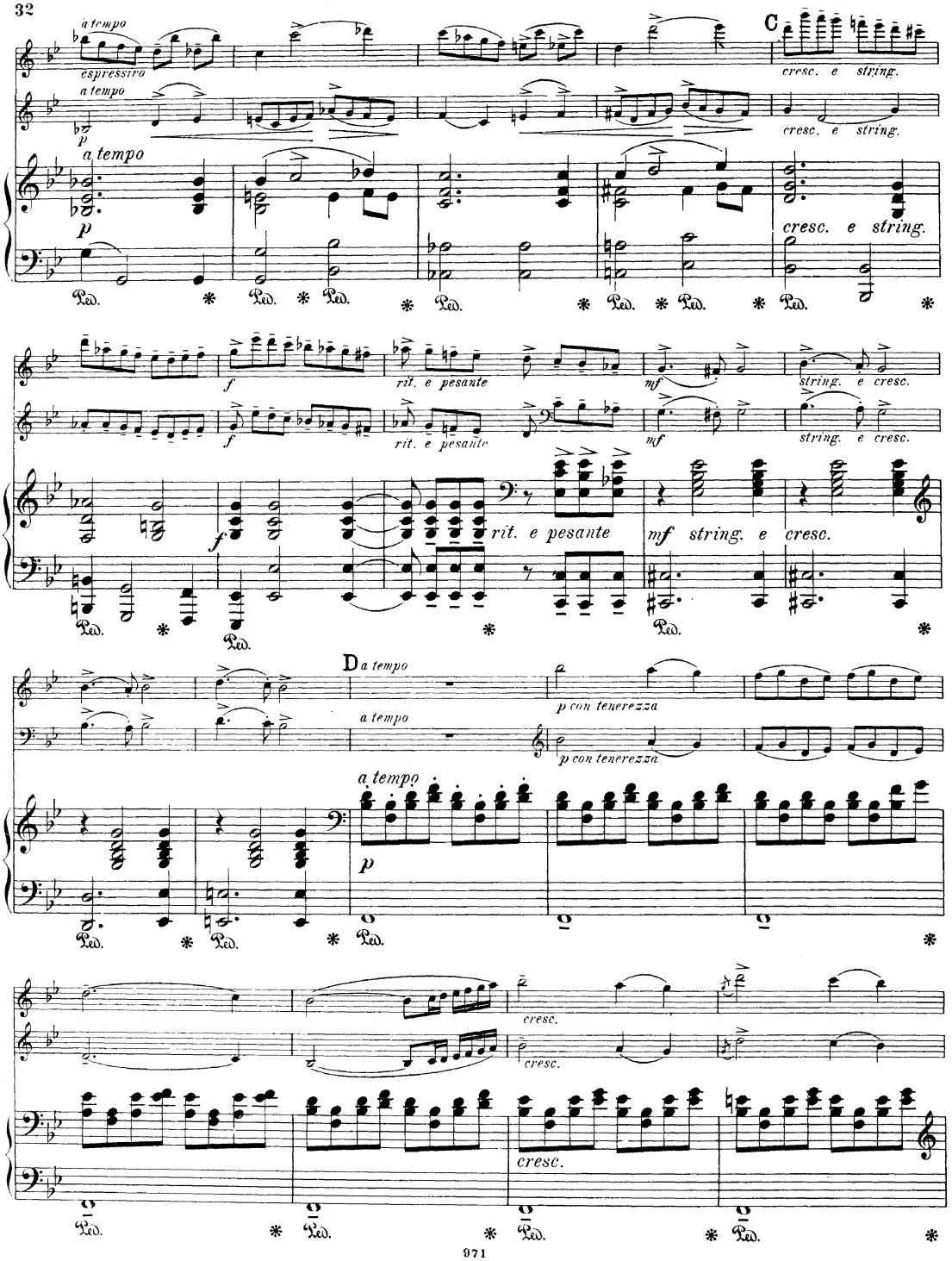

f
f appassionato
M
sf
p leggiero
p
Ped.
pp
dim.

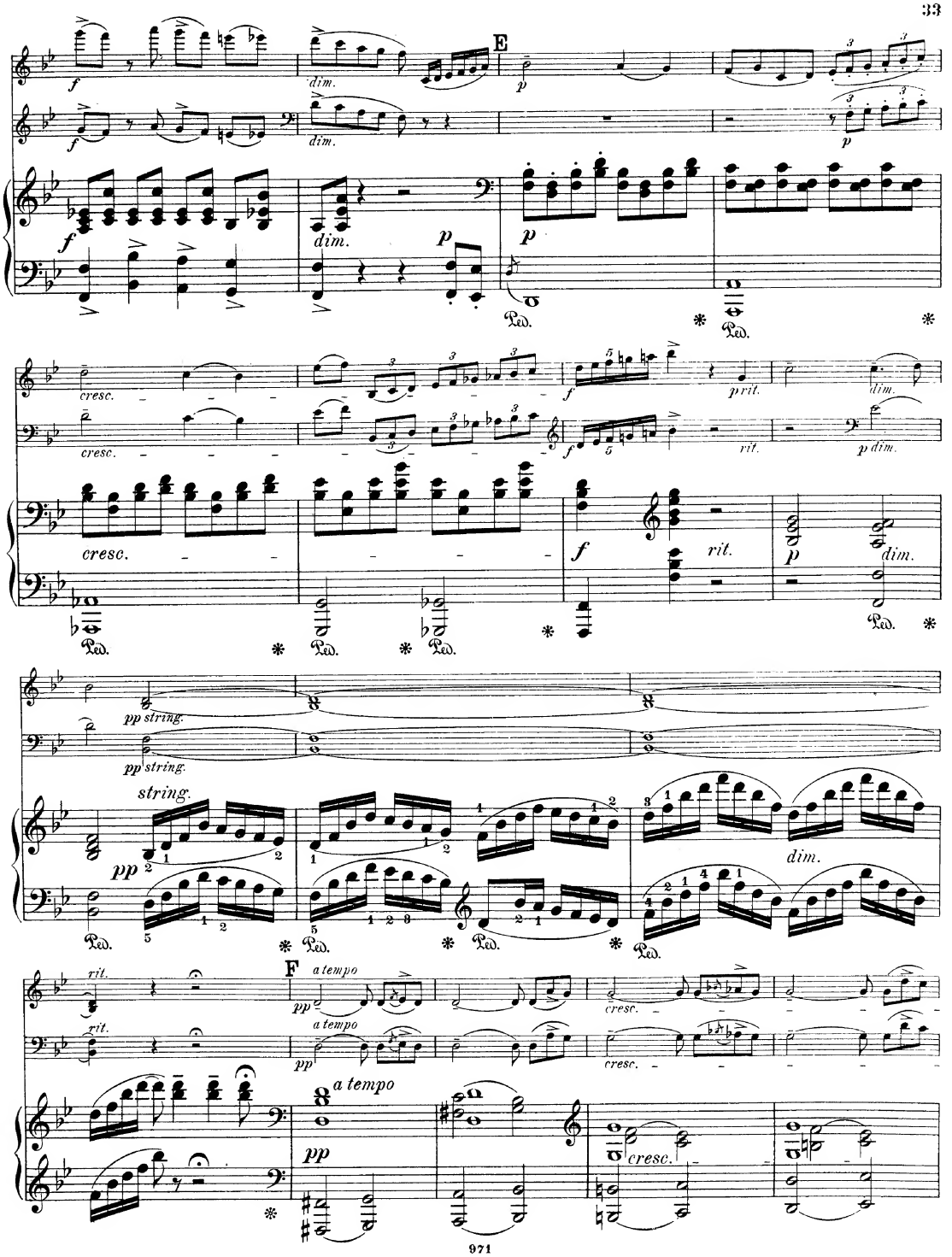

N
pizz.
arco
dim.

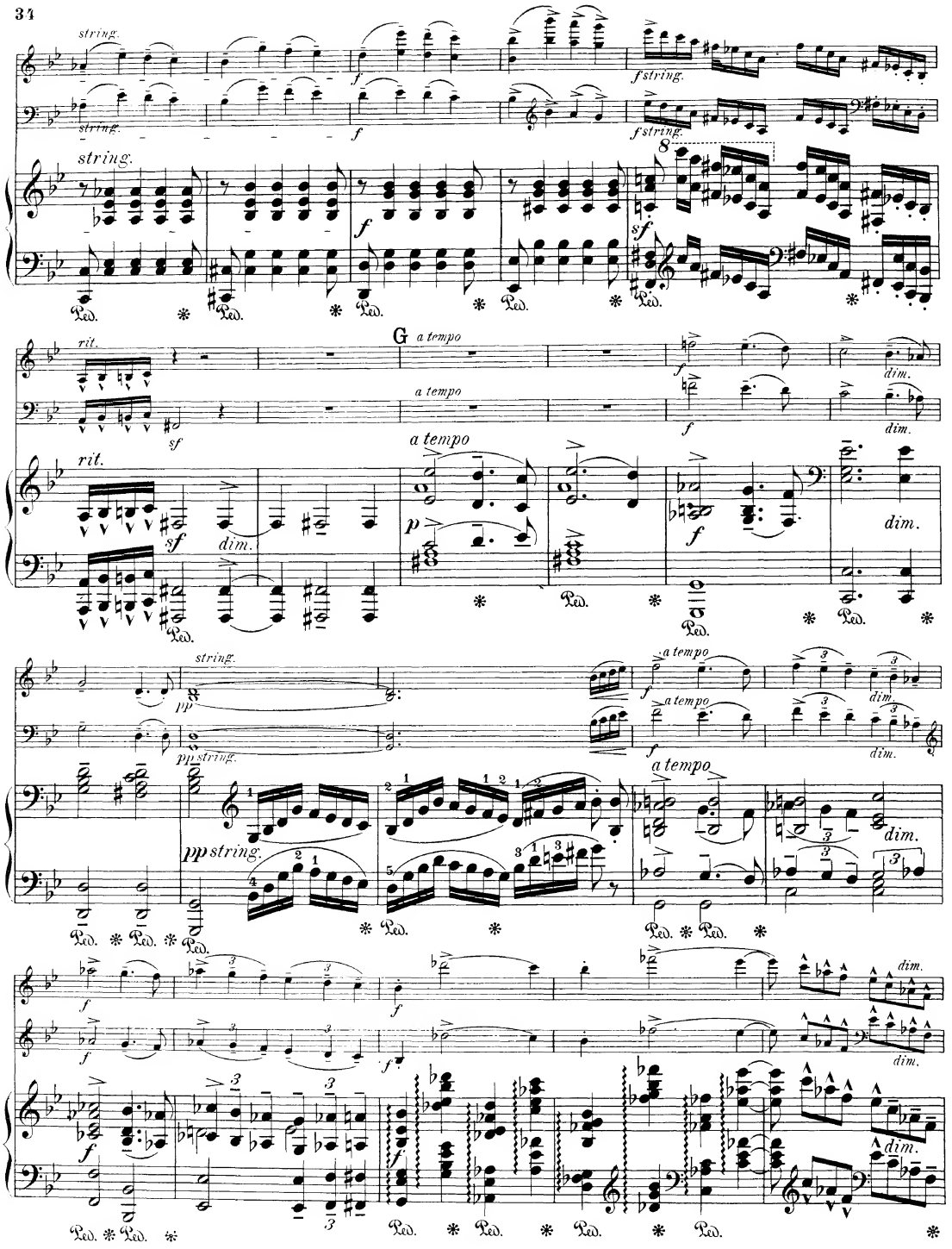
3. Elegie.

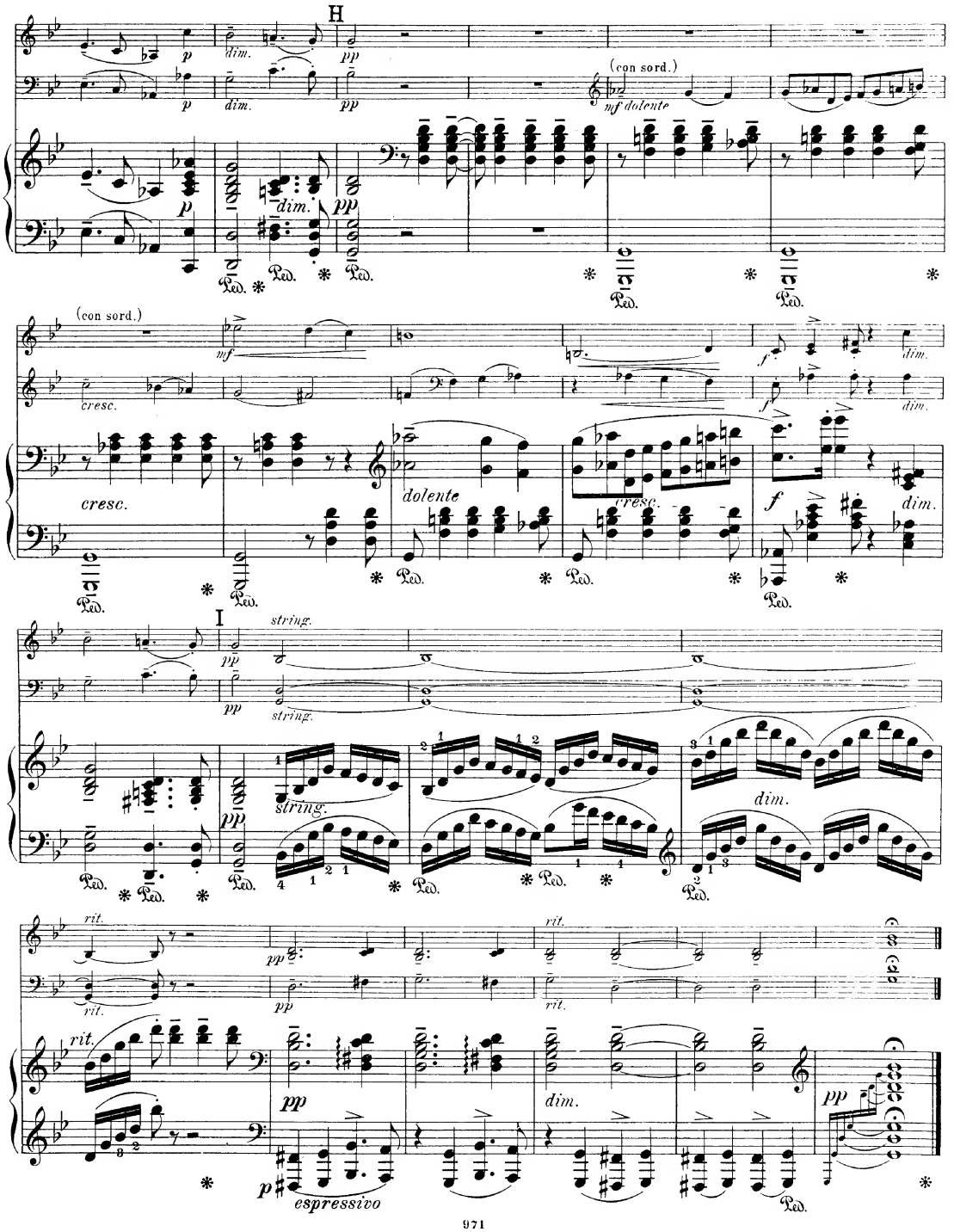

Molto moderato. (♩ = 69.)
Molto moderato. (♩ = 69.)
p
cresc.
dim.
pp
cresc. e string.
cresc. e string.
pp
cresc. e string.
f string.
f
f string.
f
string.
Ped.


A
a tempo
f rit.
dim.
f
p
rit.
pp
string.
pp string.
B
f a tempo
pp string.
dim.
pp string.
rit.

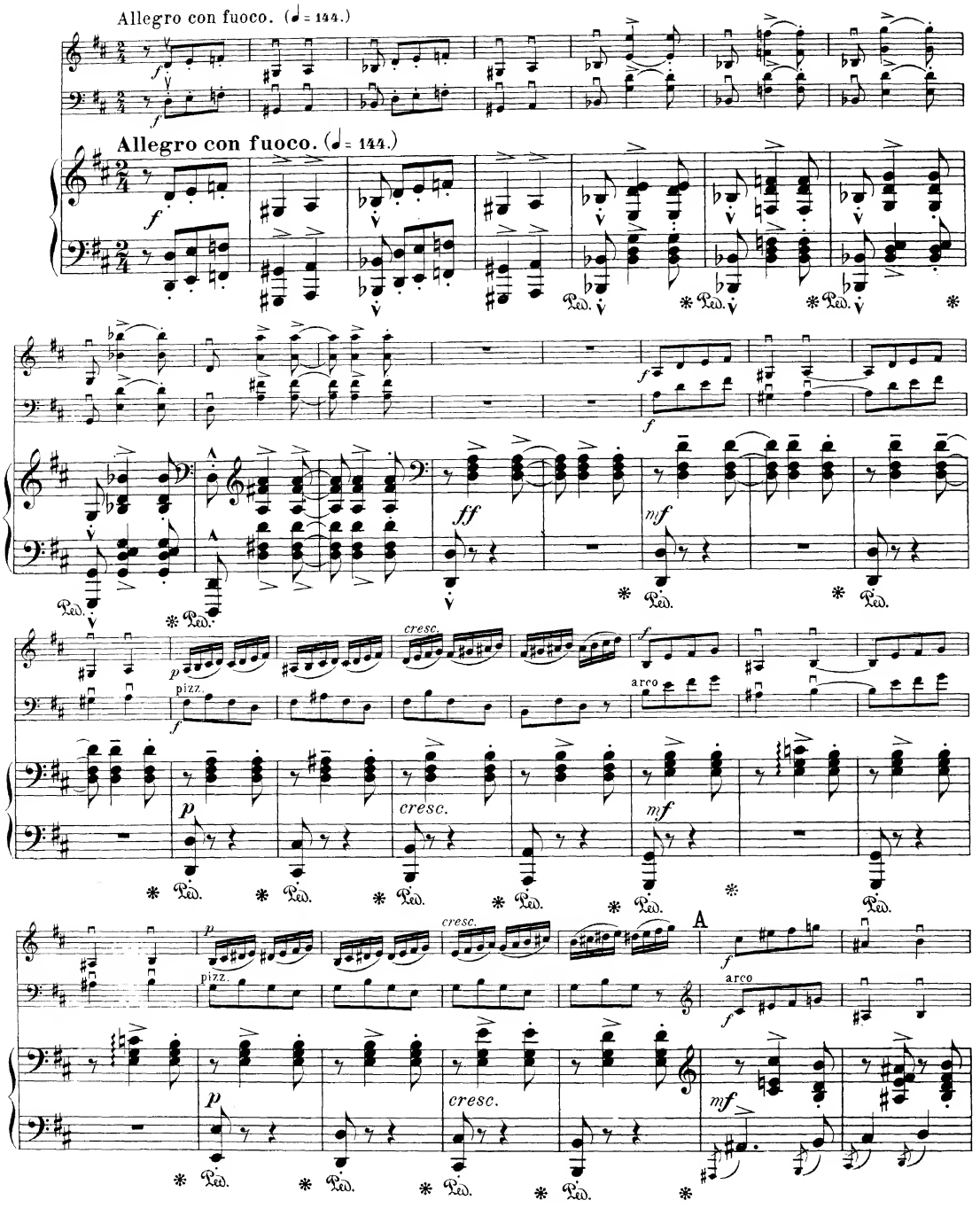

a tempo
espressivo
a tempo
p
a tempo
p
C
cresc. e string.
cresc. e string.
cresc. e string.
Ped.
f
rit. e pesante
mf
string. e cresc.
f
rit. e pesante
mf
string. e cresc.
f
rit. e pesante
mf string. e cresc.
D a tempo
a tempo
p con tenerezza
p con tenerezza
a tempo
p
cresc.
cresc.
cresc.

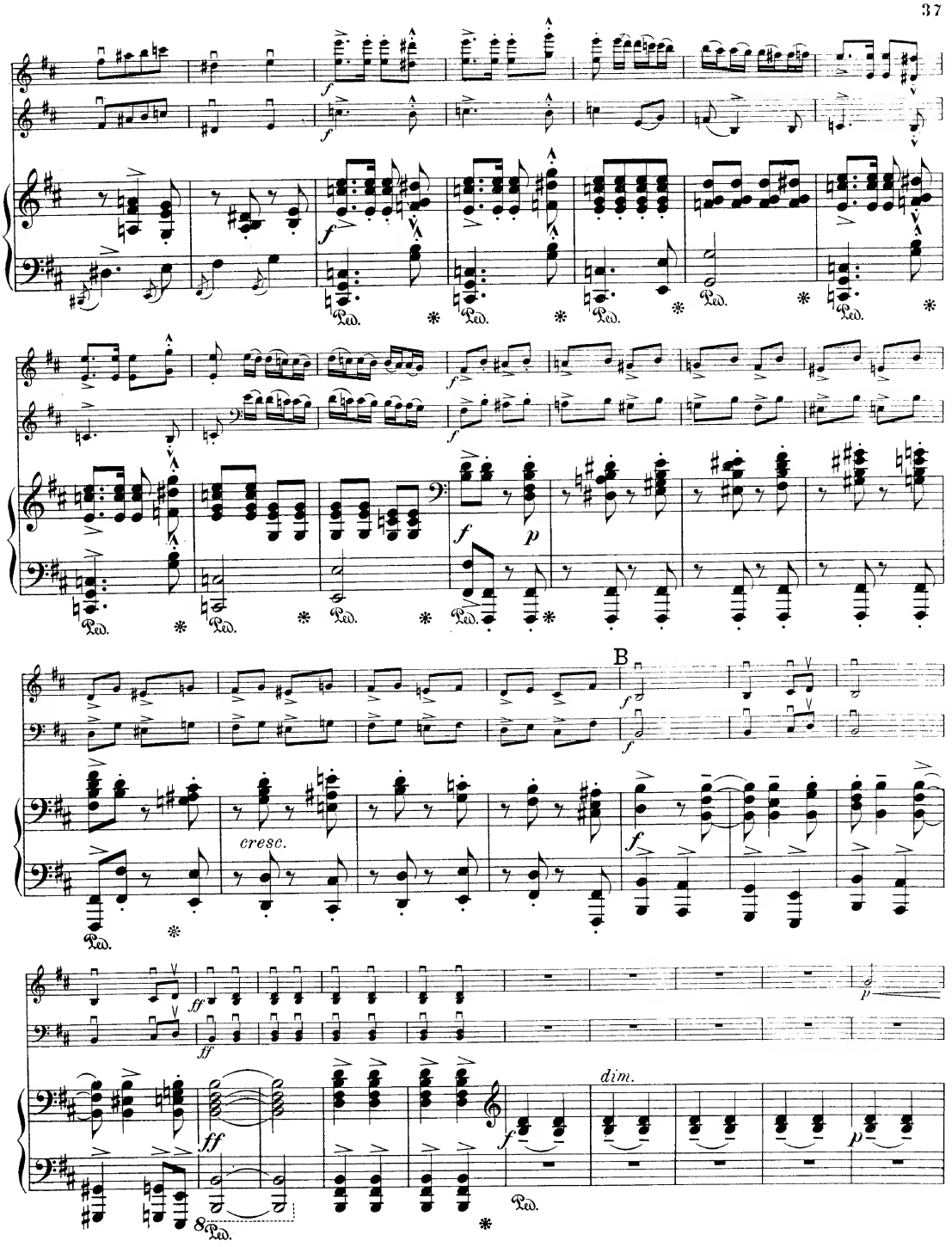

E
F
a tempo
string.
pp string.
cresc.
dim.
rit.
Ped.

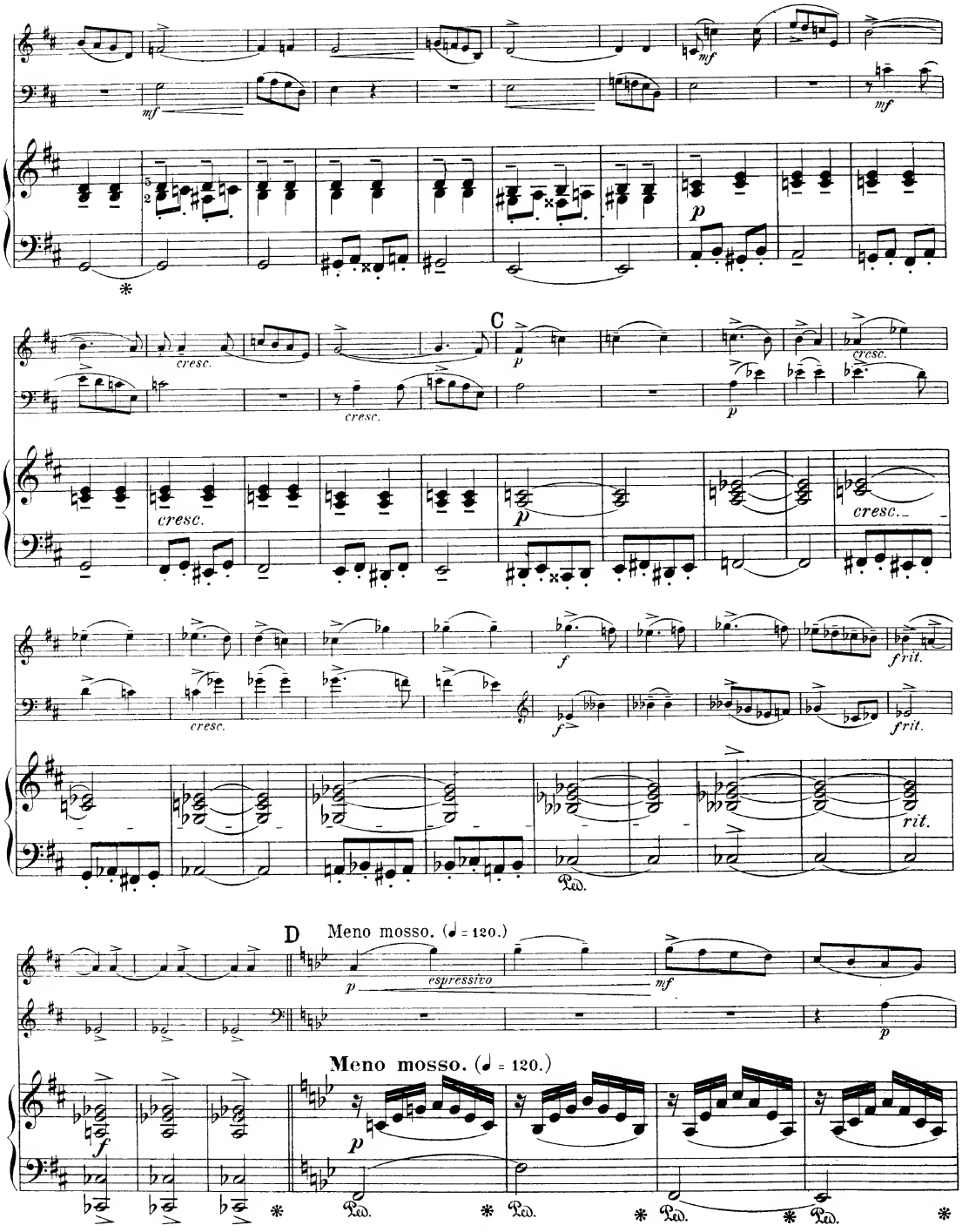

string.
f
fstring.
sf
G
a tempo
rit.
dim.
p
pp
ppstring.
Ped.

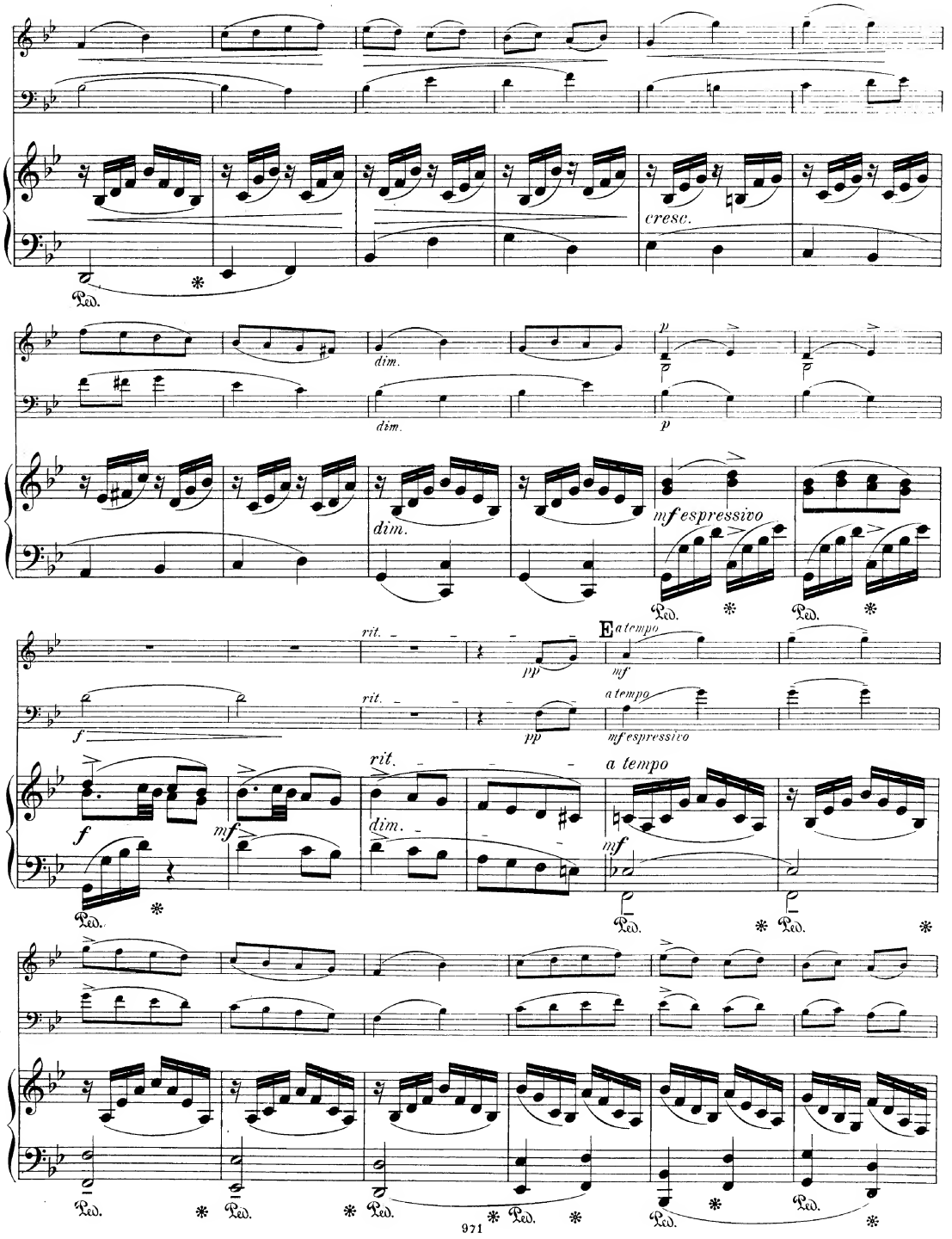

H
(con sord.)
mf dolente
(con sord.)
cresc.
dolente
cresc.
I
string.
rit.
espressivo

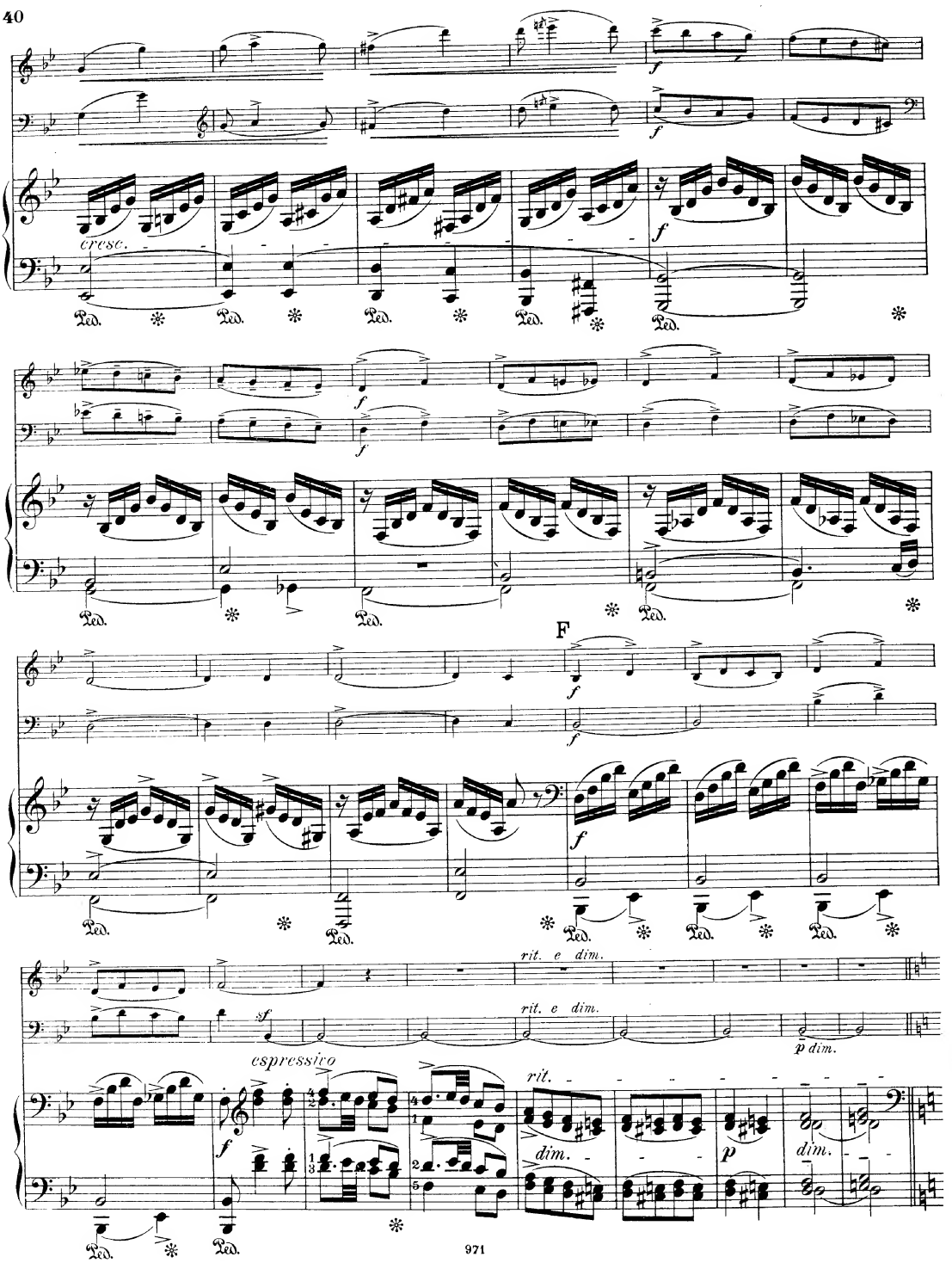
4. Finale.

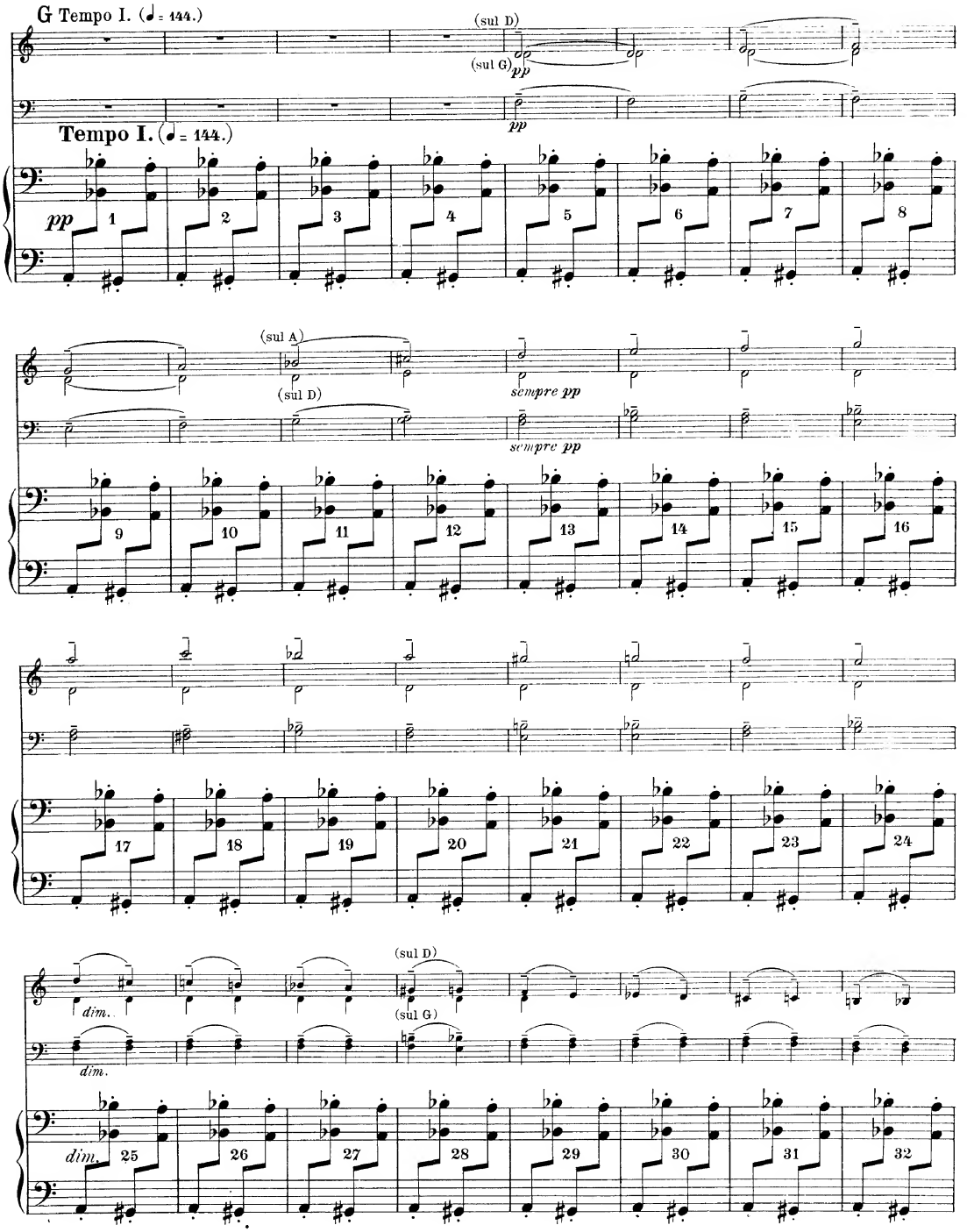

Allegro con fuoco. (♩ = 144.)
Allegro con fuoco. (♩ = 144.)
pizz.
arco
cresc.
A

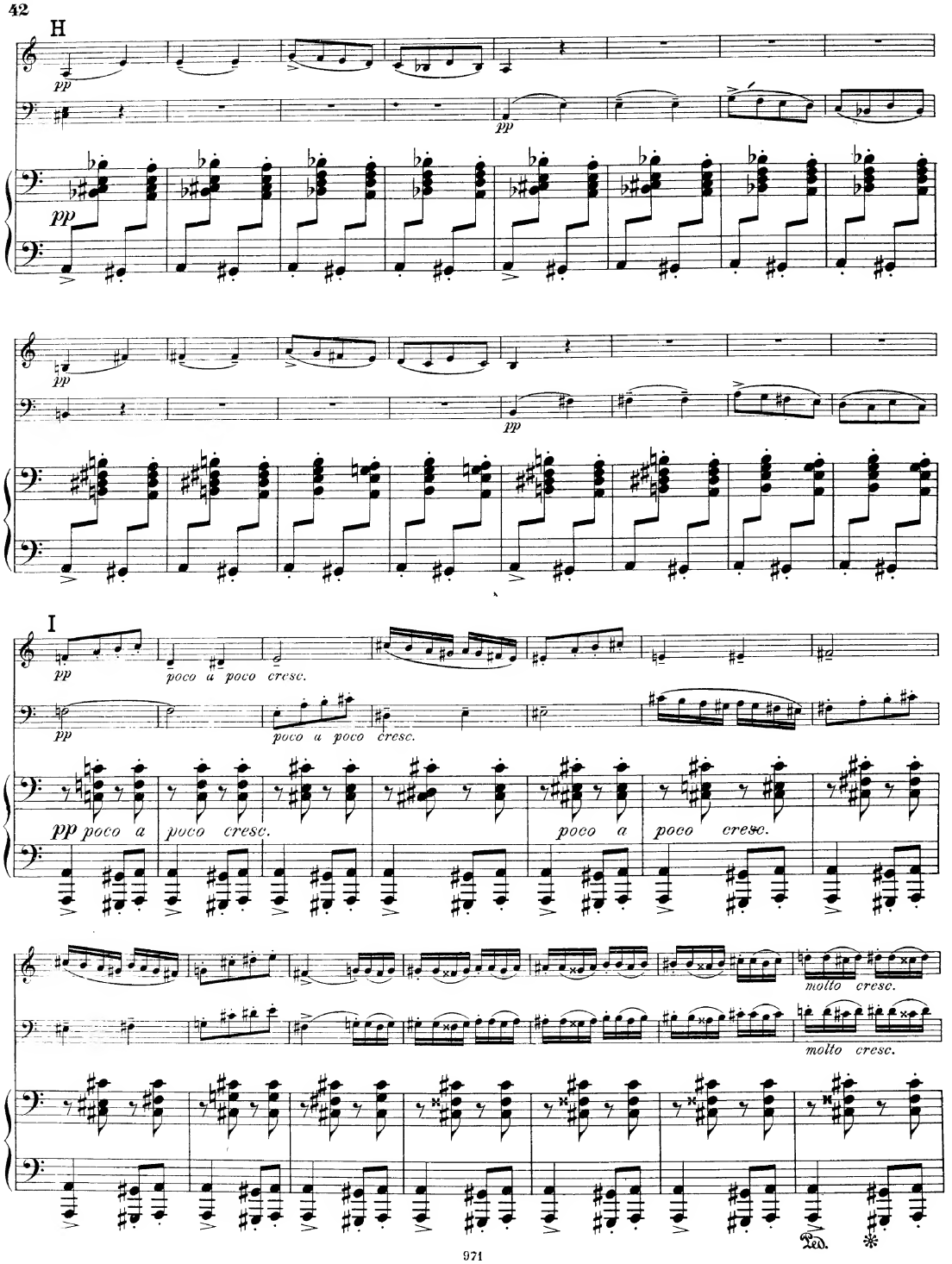

B
cresc.
dim.

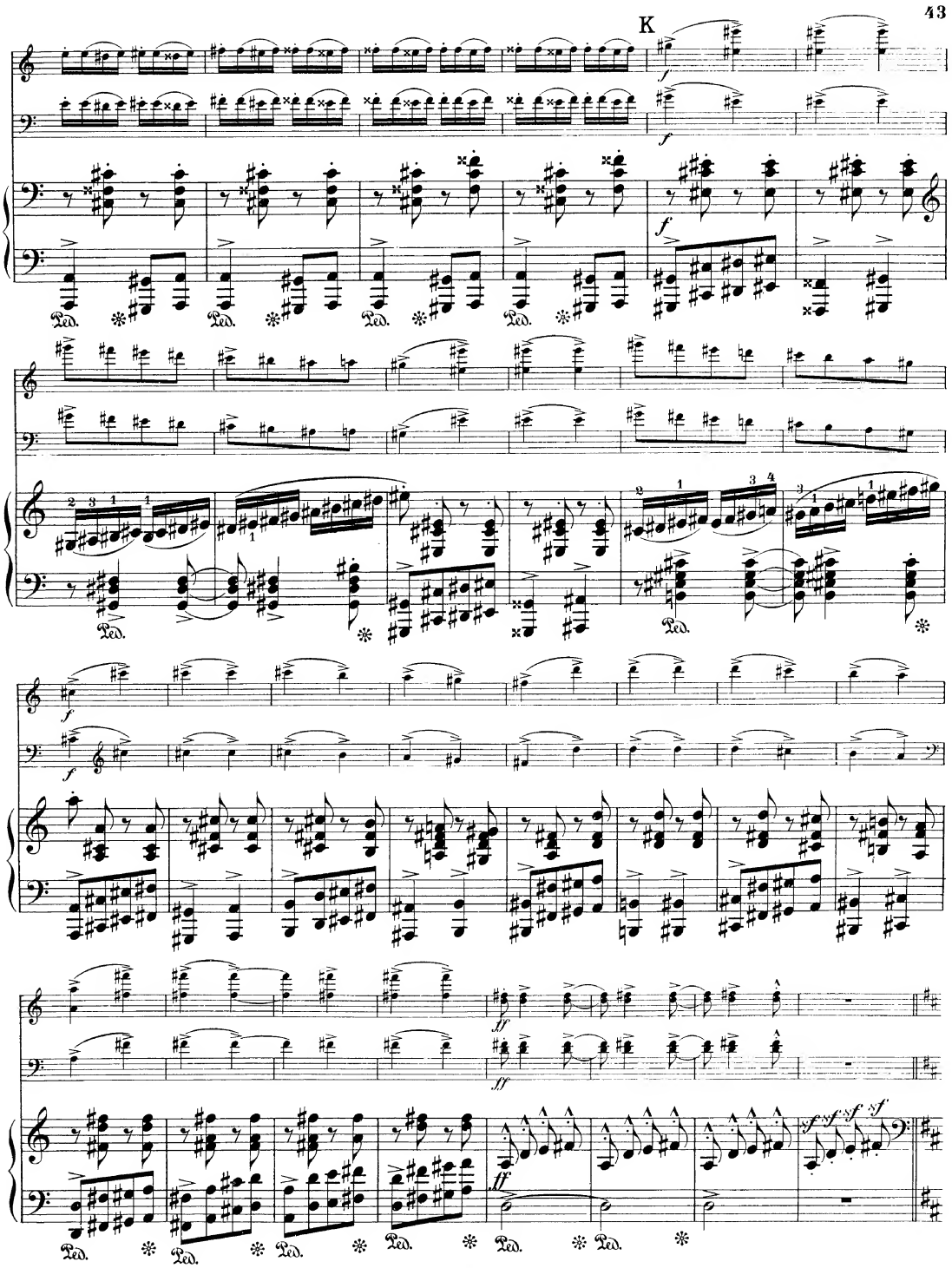

mf
mf
p
C
cresc.
cresc.
cresc.
p
cresc.
cresc.
f
frit.
f
frit.
rit.
Ped.
D
Meno mosso. (♩ = 120.)
p
espressivo
mf
p
Meno mosso. (♩ = 120.)
f
p
Ped.
Ped.
Ped.
Ped.

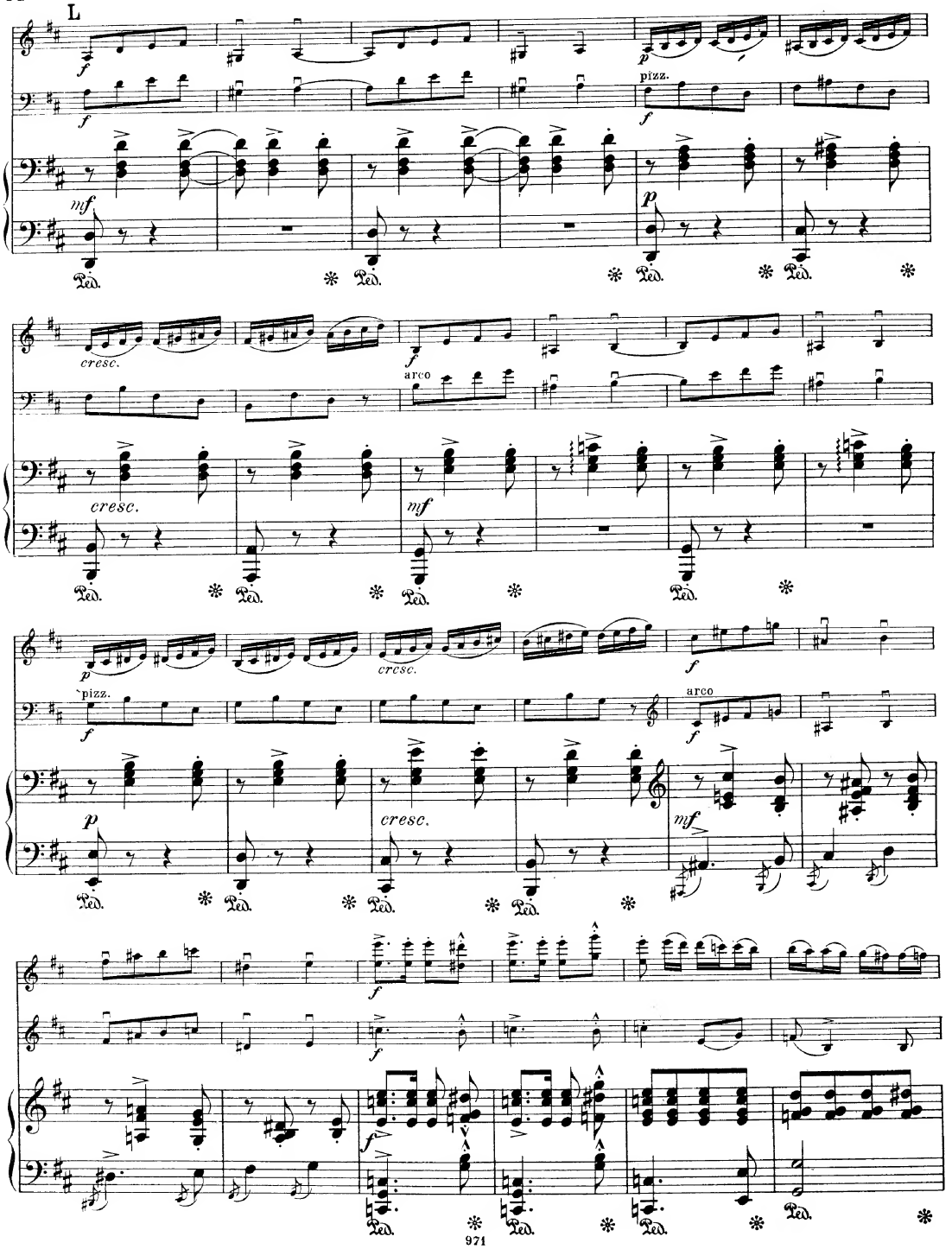

cresc.
dim.
dim.
dim.
p
mf espressivo
rit.
pp
E a tempo
mf
f
rit.
pp
a tempo
mf espressivo
f
mf
rit.
dim.
a tempo
mf
Ped.


cresc.
F
rit. e dim.
rit. e dim.
espressivo
rit.
dim.
dim.
p dim.


G Tempo I. (♩ = 144.)
(sul D)
(sul G)
pp
Tempo I. (♩ = 144.)
pp
1
2
3
4
5
6
7
8
(sul A)
(sul D)
sempre pp
sempre pp
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
(sul D)
dim.
(sul G)
dim.
dim.
25
26
27
28
29
30
31
32


H
pp
pp
pp
pp
I
pp
poco a poco cresc.
pp
poco a poco cresc.
pp poco a
poco cresc.
poco a
poco cresc.
molto cresc.
molto cresc.
Ped.


K
f
ff
sf
Ped.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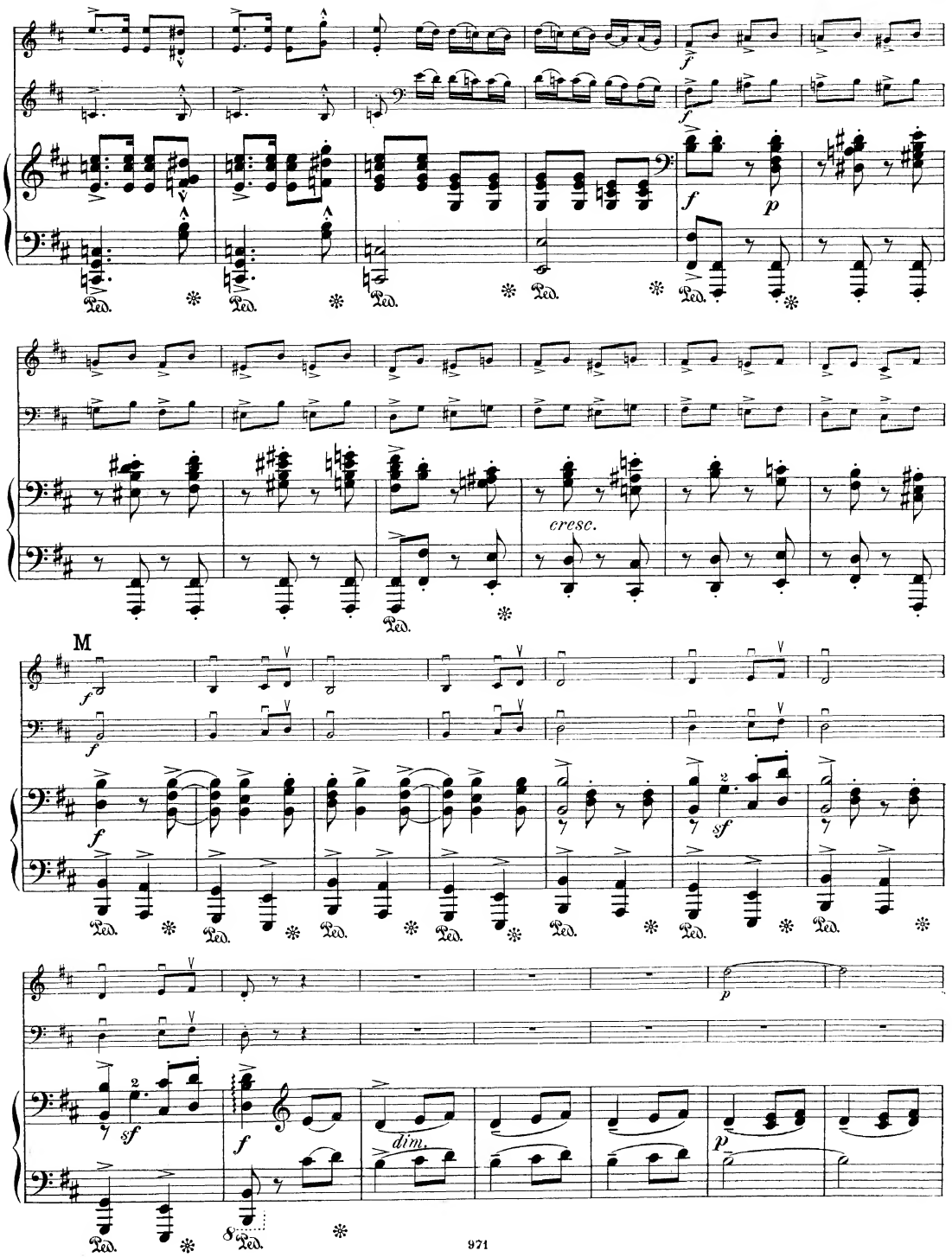
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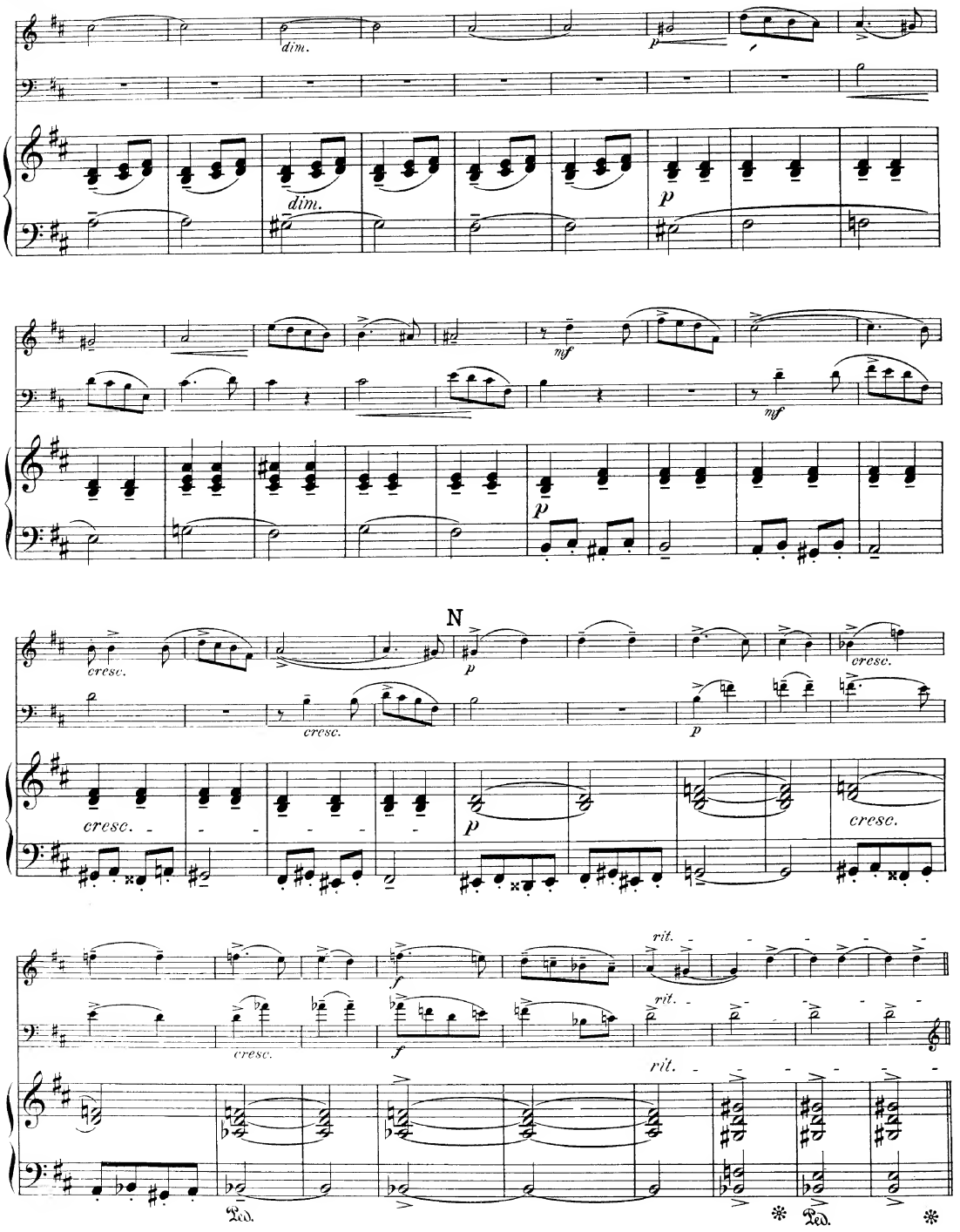
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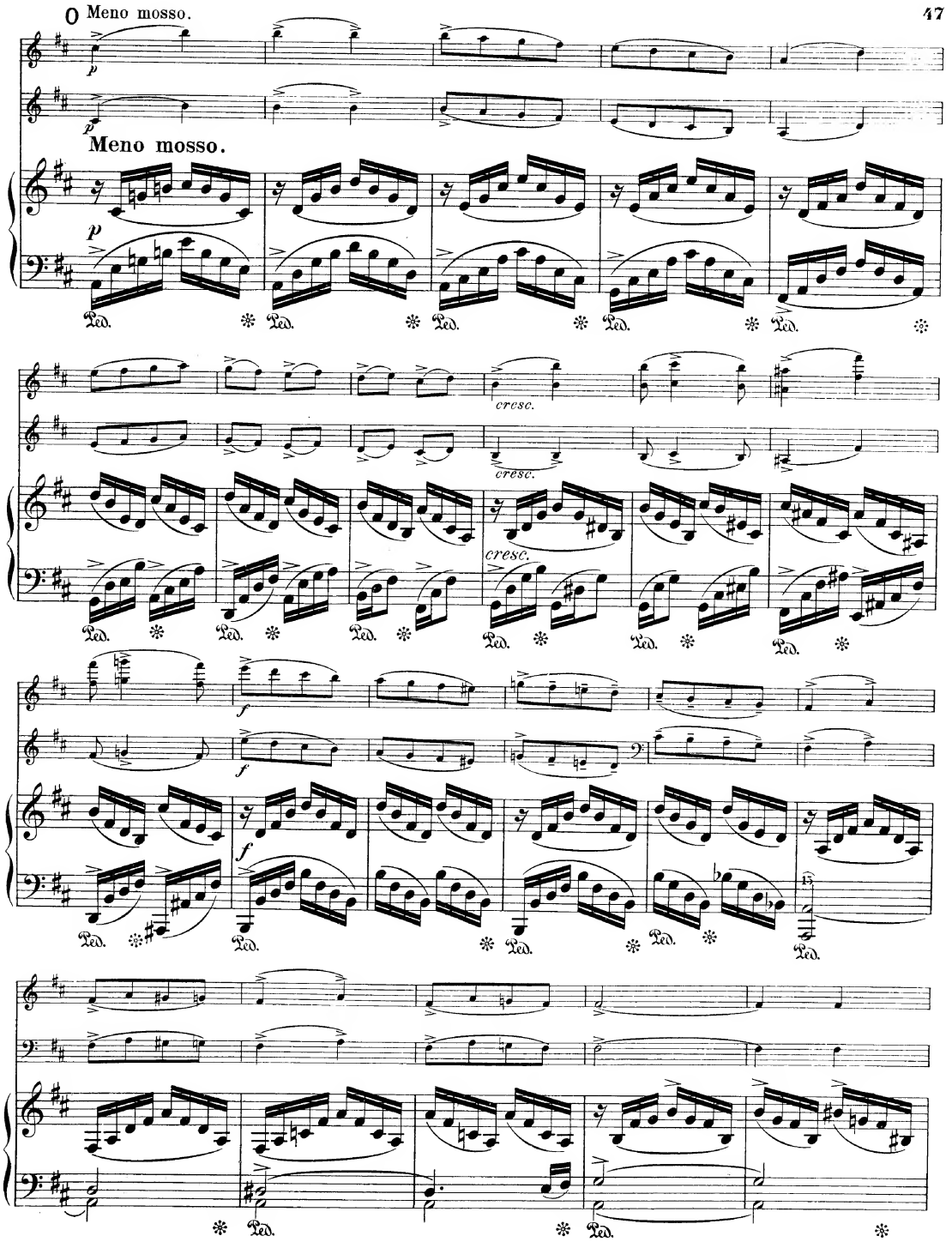
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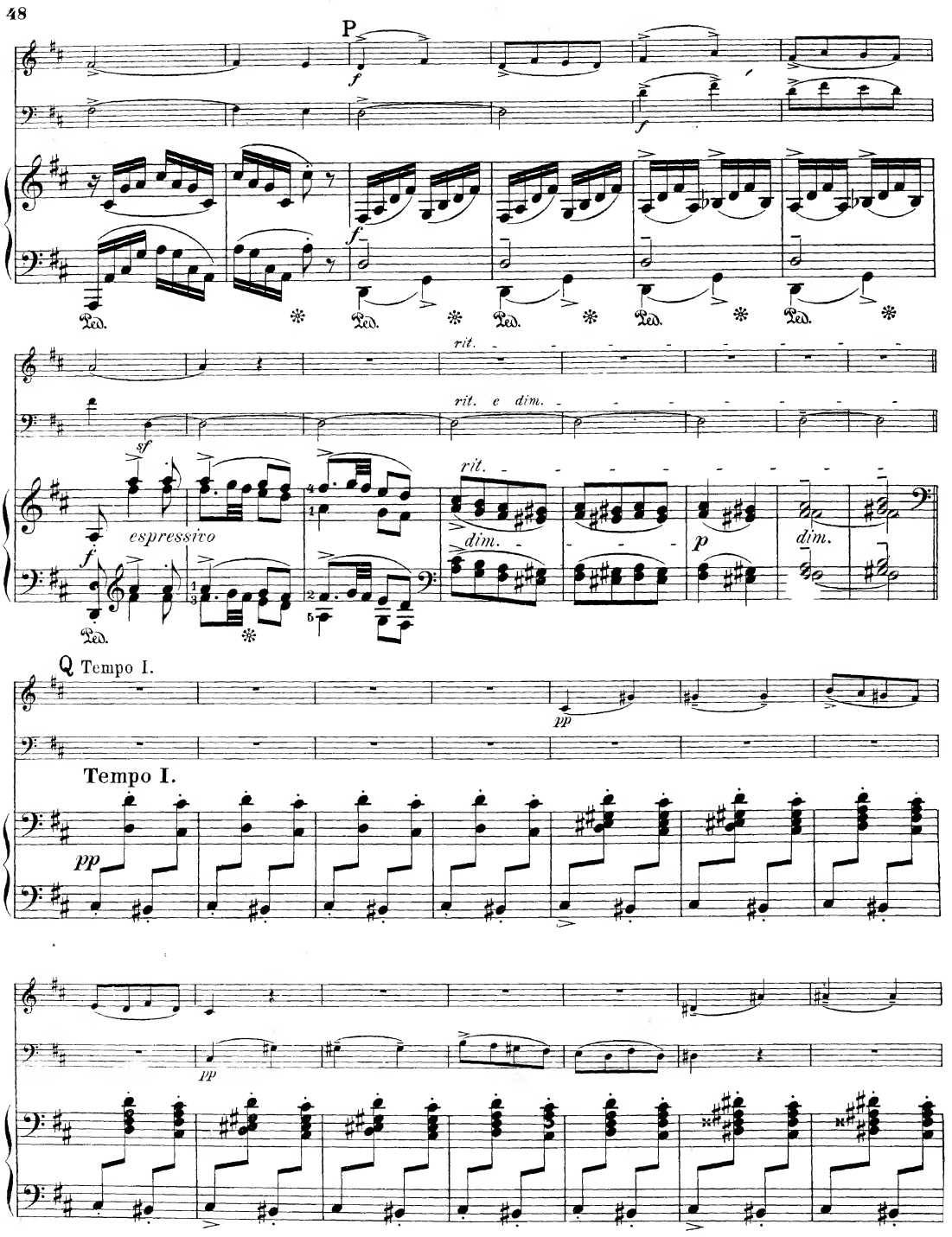
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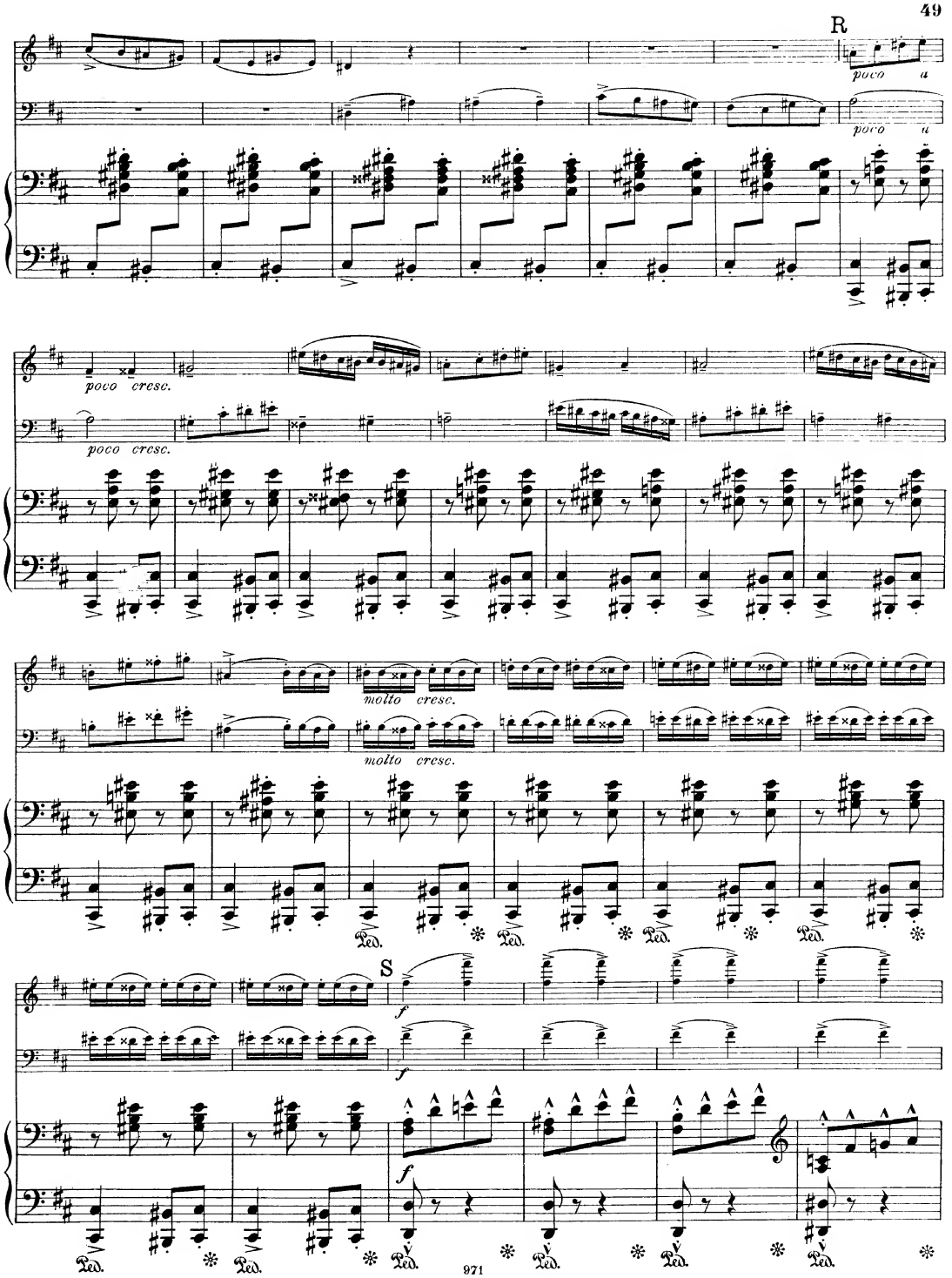
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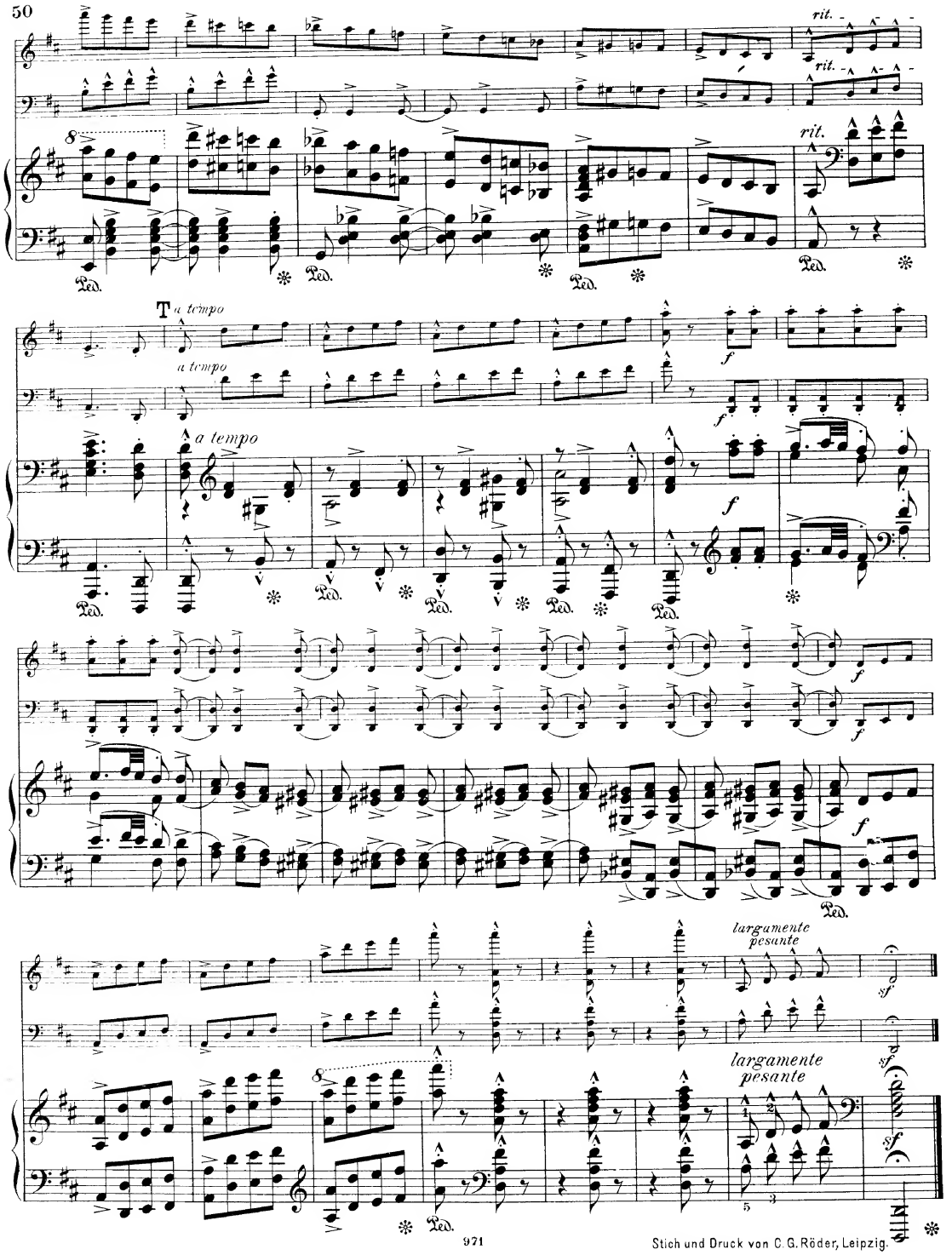

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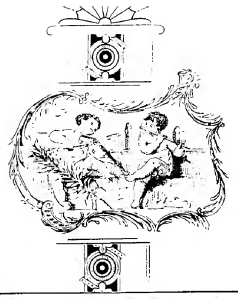

VIOLIN-MUSIK

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Violine mit Orchester.

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Principalstimme . . . . . 1 —
Orchesterstimmen . . netto 6 —
[V. I., II, Va., Vc., B. je 60 Pf. no.]

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Tschaikowsky, P.

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Cui, Caesar.

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No. 2. **Nocturne** 2 50

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Gorski, Konstanty.

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No. 2. **Petite Etude-Spiccato** . 1 —
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No. 4. **Aria** . . . . . 1 —
No. 5. **Gavotte** 1 80

Gurlitt, Cornelius.

Op. 152. **Intermezzo** 1 30

Henriques, Robert.

Op. 5 No. 1. **Märchen** . . . 1 50

Henschel, Georg.

Op. 39. **Ballade** . . . . . 3 —

Hermann, Florian.

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No. 2. **Hommage-Valse** . . . 1 80
No. 3. **Polka petite-russienne** . — 80

Hoth, George. ℳ

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Op. 9. **Berceuse** 1 20

Hunke, Jos.

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Ippolitoff-Iwanoff, M. M.

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Kadlec, Ch. A.

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No. 2. Hongroise . . . . 2 —
No. 3. Résignation . . . . 2 —

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Neruda, Franz.

Op. 11. **Berceuse slave** d'après un chant polonais 1 20
Op. 43. **Ballade** . . . . . 2 —
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Op. 51. **Rêverie** d'après un thème russe 1 50
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